

Drama Chairman Signs Contract To Write Book

Sister Mary Xavier, chairman of the Drama department, will sign a contract today with New York publisher P. J. Kenedy and Sons to write an account of her experiences with the armed forces during Coffee House Theatre's USO tour of Europe. The book, entitled **A Nun in the Army**, must be completed by Jan. 1, 1967, and will be published next spring.

According to Sister, the book "shows how similar the life of a nun and the life of a soldier really are." Chapter headings such as "Bus-bound blessings" and "Get me to the church on time" show that Sister looks at both ways of life with a smile.

"Today is a particularly appropriate day to sign the contract," quipped Sister, "since it's the feast of St. Jude, patron of impossible cases, and this whole thing still seems impossible to me."

After Coffee House Theatre's return from a seven-week tour of the European command beginning in August, 1964, Sister published a speech in **Readers' Digest**, which was originally given to an alumnae group to acquaint them with the troupe's experiences abroad.

Her first venture into the publishing world was so successful that she was urged to write a book about the tour. "I never really thought anything would come of it, but I agreed to spend six weeks working on it, just to see what I could do," Sister said.

While in New York last spring Sister was interviewed by drama critic William Glover and mentioned that she was looking for a publisher who might be interested in publishing her book.

Less than a week after she returned to Clarke, Sister was contacted by the P. J. Kenedy publishers who read her first draft, liked it, and drew up the contract.

"Since I'll be working with an editor-collaborator, Robert Healey, this may be the first book ever written by tape recorder," Sister added. "I certainly can't be traveling to New York for conferences, so we're collaborating via telephone and tape recorder."



Miss Sara Spencer

Children's Dramatist, Editor To Get Thanksgiving Award

Miss Sara Spencer, publisher of children's plays and editor of the Anchorage Press, Anchorage, Ky., will receive Clarke College's fourth annual Thanksgiving Award, announced Sister Mary Benedict, college president, today.

At a special Thanksgiving convocation Nov. 22, Miss Spencer will accept the award which is given annually to an American whose life reflects the freedom and opportunity insured by the United States and whose contribution to America and its citizens merits distinction.

Discovers new drama for children

A Vassar drama major, Miss Spencer organized and directed a children's theatre in 1932. After two years she discovered she had exhausted the supply of good children's plays available and set out

to discover new drama for young people.

In 1935 Miss Spencer founded the Children's Theatre Press for this purpose. She left the press for one year to play in Edwin Straw-

bridge's dance-mime of "Pinocchio." After touring the Eastern half of the U.S. for a season of one-night stands, she returned to publishing—this time in earnest.

Children's Theatre Press became the Anchorage Press to allow publication of a wider range of material, according to Miss Spencer. But it is still dedicated to the discovery of good plays for young people.

Of the 87 plays now published by Anchorage, Miss Spencer says that the majority require mature acting ability for effective interpretation. Clarke's spring Children's Theatre production of "The Tinder Box" will belong to this category.

To publish textbooks too

Anchorage Press has also published six textbooks which are used by colleges and universities for directing children's theatre productions.

Miss Spencer believes that her press and the people who publish at Anchorage are drawn together like magnets to "bring alive the theatre and its fantastic characters for children. The Press is located on a country estate in a rustic little Kentucky village that tries to keep itself a secret.

"Playwrights, producers and administrators find their way to Anchorage where we entertain them, Kentucky-fashion, and many plays have been read and productions have been hatched on our front porch," she said.

With an international focus

In reflecting on current activity at Anchorage, Miss Spencer reported that this week a French translator is working on their newest play, "Don Quixote of La Mancha." Two weeks ago Alan Cullen from England arrived to prepare his new play for press, "Trudi and the Minstrel."

'Male' Campaign Promotes Sales

Joining in the spirit of the "Buy one, sell one" ticket campaign for the **WE FIVE** concert, Tuesday, Nov. 1, at 8 p.m. at Senior High School, Clarke sophomores initiated a letter-writing project to corresponding post office box numbers at Loras as a method of selling that extra ticket.

Results have been successful—and interesting, according to Angeline More, Development Committee chairman. Many of the replies agreed to buy a ticket for the performance and then expressed desires to meet the anonymous letter writers.

Some replies included sight-unseen invitations to attend the **WE FIVE** benefit. Several asked for pictures and one ingenious boy sent his.

One recipient admitted that he had more interest in the girl who took time to write him than in the **WE FIVE**. Others replied that they had tickets already but appreciated getting the mail. Almost all requested another letter to "fill my very empty mail box."

One Clarke procrastinator was shocked to find a letter from her box number asking why she had not written. Signed "Disgracefully yours," as one of the few to not receive mail from a Clarke girl, the boy said he wanted a ticket and a letter.

The Courier

XXXVIII, No. 2

Clarke College, Dubuque, Iowa

October 28, 1966

Soiree 'Tree' Grows

Sophomores will plant a "Sweetheart Tree" theme in this year's semi-formal soiree here, Nov. 12, according to dance decoration co-chairmen Mary Keays and Kathleen Foley.

"The In-Crowd," nine-piece band from Platteville, Wis., will play from 9 to 12 p.m., featuring Tiajuana brass music and contemporary ballads.

Decoration plans for the TDH gym promise its transformation into a park of the 1890 era.

Continuing the 1890 theme, the Union will become an ice cream parlor, according to Mary Ellen Gallagher, chairman, and Madeline Powers, co-chairman. Francine Buda is directing plans for an after-party for sophomores and their escorts.

Susan Hanson heads the publicity committee, Gale Szydlowski, music, and Gail Duggan, invitations. Kathleen Colohan and Linda Locher will direct the refreshment committee, and Candace O'Connor is chairman of bids.

Dr. Sittler To Give Aggiornamento Talk

Dr. Joseph Sittler, professor of Lutheran Theology at the University of Chicago, will explain "How a Fresh Issue Modifies Old Affirmations" in this year's fourth Aggiornamento lecture, Nov. 3 at 2 p.m. in TDH.

Dr. Sittler was a Protestant observer at Vatican Council II and is a member of the American Theological Society. A frequent contributor to ecumenical and educational discussions, he has been guest lecturer at Harvard, Yale and the Chicago Lutheran Seminary.

Six Clarkites Join City Symphony

Six Clarke students will join the Dubuque Symphony for the opening concert of the season. The concert, under the direction of Dr. Parvis Mahmoud, is scheduled for Sunday, Oct. 30 at 3 p.m. in TDH.

Clarke's representatives are Janice Wisniewski, violin; Madeline Powers, flute; Diane Berryman, tympani; Karen Goughnour and Margaret Poland, oboe; and Kersti Ormiste, bassoon.

The orchestra will play selections from Mendelssohn, Beethoven and Dvorak. Featured as soloist is Ellsworth Snyder, who is studying for his doctorate at the University of Wisconsin in Madison.

"It has to be large enough for couples to carve their names on," Mary Keays, right, tells Joanne Burns, sophomore class president and general chairman for the soiree, and Kathleen Foley, as they view a preliminary sketch for the "Sweetheart Tree" dance decor. Miss Burns announced that tickets will go on sale next week at \$2.50.



Dubuque County Opens Mental Health Center

Mental health care has taken on a new look in the United States. A UPI release last week reported that by 1970, 500 community health centers will be in operation to help the 19 million Americans who suffer from mental and emotional illnesses, with hopes for 2,000 centers by 1975.

Congress has authorized 223.5 million dollars in federal grants to 128 cities to construct and staff these new mental health facilities that will offer a complete range of services to all members of the community, regardless of their ability to pay.

One such center, the Dubuque County Mental Health Center, opened Sept. 6, with Sister Mary Howard, Psychology department chairman and director of counseling and testing at Clarke, one of the six staff members.

The Dubuque center is an independent, non-profit corporation and a United Fund agency, expecting to get 75% of its income from the county.

Presently located in the Roshek building, the center will relocate later at Mercy Hospital as part of the psychiatric center not yet built.

The center will not be absorbed by Mercy, but will serve as the out-patient entity of Mercy's mental health department, whose construction has been approved by the federal government.

It is designed primarily to serve residents of Dubuque County, but anyone may come in for emergency treatment or advice and referral to proper facilities. Fees are customary charges, scaled to the patient's ability to pay.

Along with basic treatment, the center will offer consultative services to other county agencies and evaluation of their patients if requested, as well as other "community education services."

"The trend in mental health care now is to treat patients in their own community rather than sending them elsewhere," explained Sister Mary Howard.

Sister, who has a Ph.D. in clinical psychology, is doing diagnostic testing for the center on a part-time basis. The Rev. James Barta, Clarke's assistant chaplain and also a clinical psychologist, is serving in the same capacity.

The staff also includes Dr. Thomas Piekenbrock, a Dubuque psychiatrist and lecturer in psychology at Clarke; Raymond Donlevy, ACSW, social worker; Dr. D. L. Kyer, psychiatrist; Dr. Richard Lee, psychiatrist. These psychiatrists and psychologists are serving on a part-time basis. Miss Camille Jacques, Director of Alumnae Relations at Clarke, is secretary of the board of directors.

In a message to Congress in February, 1963, the late President Kennedy called for new social awareness and understanding of mental health problems. This will involve treatment, research and personnel training, and emphasis on the care of patients in their own communities, efficiently and naturally. The Dubuque Mental Health Center hopes to carry out these aims.



Sister Mary Xavier

POINT OF VIEW

Yes, Viet Nam, We do care

Have you gone to an empty mail box this week, thinking that no one but Time magazine loved you?

Few of us are fortunate enough to receive mail everyday. But even without letters we know how things are going in general because TV, radio and daily press carry news to us.

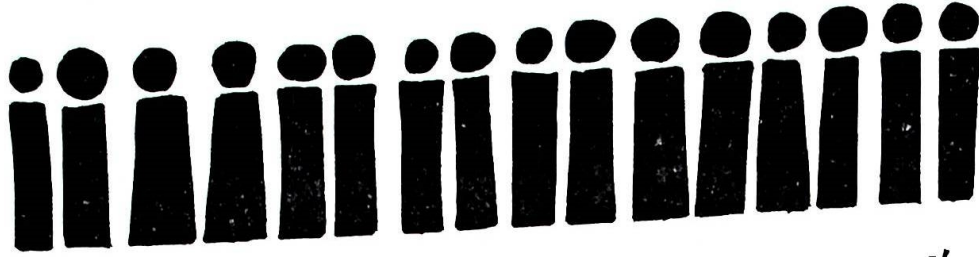
Imagine if you had no idea of how things were going back home, and no immediate way to find out.

For over 300,000 troops now stationed in Viet Nam there is little to look forward to but the mail.

Operation-We-Care, a Dubuque agency which sends mail and personal items to servicemen, is preparing its second annual Christmas campaign. Before the deadline date of Nov. 15, External Affairs is hoping to gather gifts here for distribution in hospitals and along the fighting front. A variety of articles is needed, ranging from cigarettes, stationery and games to gum, records or Kool-Aid. Donations of money or free time are also welcome.

Watch for bulletin-board announcements so that you can make time to show that WE-CARE too.

—Kathleen Burns



'I am a part of all that I have met'

Attendance at convocations is essentially not a matter of choice, yet this is becoming a prevalent attitude here. At a recent class meeting, 42 of 142 juniors apparently chose not to attend. Consider a freshman comment overheard last week, "I went to convocation Thursday, so I won't go today."

As important as choosing to attend is realizing the value of the meetings, lectures and assemblies held during convocation period. When we examine their intrinsic part in our Clarke education, the proverbial "I am a part of all that I have met," takes meaning.

Before another year's growth deepens the ruts of conformity to bad habits, let's look positively at convocations. The benefits of each require regular, not random, attendance.

—Barbara Puls

BLACK POWER: 'If you can't give me understanding—give me rights!': Clarke senior

"It's not going to make any difference what we do from here on in. Our hands are tied . . . everything depends on the white man."

Senior Jacquelyn Brodnax, a Negro from Memphis, Tenn., thus summed up her reaction to the assertion that militant Negro movements may have an adverse effect on the civil rights cause.

"I am in favor of black power in the legitimate sense of the term, as defined by Father Clements during his recent vis-

it," Jackie continued. "Ideally, black power should mean simply the Negro achieving equality in a community. Unfortunately, to many Negroes the words 'black power' mean just that—Negro rule."

Even Negroes Uncertain

The problem today, according to the senior music major, is that not even Negroes know which type of black power is the stronger force. Neither the militant Negro movement nor Martin Luther King's followers have managed to gain a majority

of Negro support, leading to a stalemate between the two factions.

Asked about the wisdom of continued demonstration by the Negro, particularly when rioting will clearly result, Jackie insisted on making a distinction between demonstrations and the basic problem of Negro equality.

"If each white person worked for equality and it was established, we would no longer have to worry about the justice or injustice of demonstrations, which are not based on a desire to riot. Let's go to the root of the problem and these other issues will take care of themselves."

South Offers Hope

Jackie agrees with Father Clements' claim to the South, not the North, offers hope to the Negro.

"Every time I go home I realize more and more that the South is where real progress can be made. A Negro expects to be hated there and any sign of friendliness is a step forward."

"In the North a Negro thinks he will be accepted, so when he runs into hostility, it's a real blow. From personal experience I've noticed a definite change in attitude on the part of young Southern whites, who are finally admitting that the Negro's demand for equality is inevitable."

Southern bigotry is, of course, still rampant in many areas. "Two summers ago in Mississippi, when demonstrations of any kind were illegal, a huge field was enclosed with barbed wire fencing that had an electric current running through it."

"Any Negro who dared to demonstrate was herded inside the fence. Over 500 people were imprisoned until officials decided they were ready to release them," said Jackie.

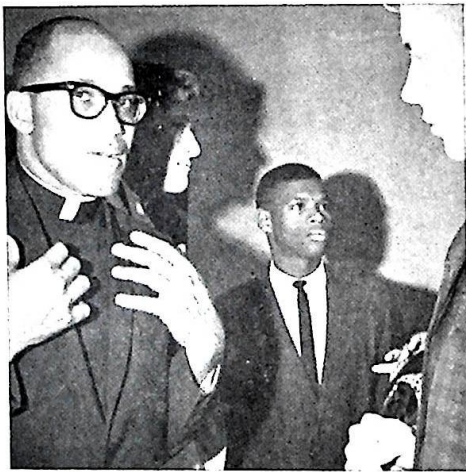
Fears Concentration Camps

"When I think about things like this that have already taken place, I'm forced to agree with Father Clements when he says that detention of Negroes in concentration camps could happen in the future."

Attempting to sum up her feelings on token civil rights legislation versus real acceptance of the Negro in a white community, Jackie said, "You can't force people to like or respect you—no law can do it. But if the law sits around and waits for understanding to be established between the Negro and the white man, we'll never get anywhere."

"It would be nice to have this understanding—but if you can't give it to me, then just give me my rights."

—Sharon Frederick



The Rev. George Clements

ther said this arrogance is also evident in the assumption that the white man is doing the Negro a favor by associating with him.

Actually, Father said, the greatest number of Negro young people prefer to attend Negro institutions of learning where they are not constantly harassed with the attitude of white superiority. For those Negro young people who elect to attend white-oriented schools Father stressed the need to avoid building a "chip-on-the-shoulder attitude."

"Not only does such an attitude hinder the building of better interracial relations but it also hurts both Negro and white individuals by implicitly supporting the white supremacy myth," added Father.

Father Clements ended his remarks by paraphrasing the Rev. Martin Luther King. He said that the Negro student should not give his prejudiced white classmates "the satisfaction of knowing they made him hate."

—Sally Scanlon

How powerful is a man's voice?

In this age of big business, big government, big science and the Big Bomb, a man's voice seems to be a puny instrument.

Yet speaking in Dubuque recently Robert F. Kennedy used only that instrument to first quiet, then captivate a fidgeting audience of over 2,000 Dubuquers. With the fascinating techniques of a pro, Kennedy slowly took hold of the crowd's imagination, coaxing it to respond to his rhetoric.

How lasting was the effect that Bob Kennedy had on the crowd? That is impossible to gauge. Yet for those few minutes he reached out and touched the minds and emotions of his listeners.

In that contact, open to all of us, lies more power than big science, big government or the Big Bomb—if only we are not afraid.

—Sharon Frederick

True dialogue requires interest, willingness

To many students the word dialogue connotes a highbrow, intellectual discussion between church leaders or religious authorities necessarily pertaining to ecumenism. Yet true dialogue can occur at any time, between any two people or groups and involve any topic. The only requisites are genuine interest and sincere willingness to listen to and respect another's viewpoint.

In this sense, dialogue accurately describes two recent events on the Clarke campus. Concerned with the tensions and pressures of the last year of college, seniors asked Sister Mary Howard to meet with them to consider the problems facing senior boys and their relation to dating and marriage preparations.

Two weeks ago, four seminarians from St. Bernard's and St. Rose Priory met with representatives of each class to initiate and plan a series of discussions between the schools. Stressing that this could and should be an opportunity for mutual growth and learning, they decided to leave all topics to the choice of those involved. Last week nine seminarians participated and the meeting was opened to any Clarke student.

Both of these projects were informal, spontaneous and beneficial. It is encouraging that we are beginning to utilize opportunities available to share ideas, opinions and problems in a situation where solutions may result.

—Angeline More

'The key demand is open housing': Horgan

"The summer of 1966 exploded into action throughout the United States," declared Dr. Robert Horgan, chairman of Clarke's Political Science department. Dr. Horgan addressed an audience of alumnae last weekend on the subject of black power and its effect on the November elections.

Referring to the term black power as "indefinable," Dr. Horgan emphasized that it could have several meanings. "To some," said Dr. Horgan, "it means Negro supremacy. To others it refers to a shifting of fear from Negro to white."

Dr. Horgan continued that black power is a very real election issue in many congressional districts this fall. "Candidates will not only campaign under the standard of black power," he said, "but they will take a stand for or against civil rights legislation."

"The key demand," stated Dr. Horgan, "is for open housing." He recalled the civil rights legislation that was passed in 1964 and 1965 and the bill that was voted down in 1966. The 1964 and 1965 legislation dealt principally with schooling and voting—issues offering possibilities of escape. Voting takes only a few minutes and private schools are a readily available escape for whites.

"Open housing, however," said Dr. Horgan, "affects many more people." Approx-

(Cont. on p. 4, col 4)

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CSPA All-Catholic Newspaper of Distinction
ACP All-American Rating

CO-EDITORS—Sharon Frederick, Barbara Puls

LORASMEN RELAX over night folk singing program



CAN

Science

Sister Mary Briant will be the meeting of the American Association of Physics Teachers, Section, at the State College, Cedar Falls, Nov. 11-12. She is secretary of this group.

Alexa Victor, senior chemistry major, will attend the symposium on graduate study at The University of Iowa, Iowa City, Nov. 11-12. She will be a guest of the chemistry graduate department.

Nov. 4-5 Sister M. M. Neumann will attend a workshop at the Argonne National Laboratory. The workshop is organized by the National Foundation.

A Teilhard de Chardin symposium at Edgewood College, Nov. 29 will attract Clarke faculty students. Faculty will include Sister Anne, Sister M. M. Neumann, Sister Mary Ignacio, Sister Mary Michael, Sister Mary Ignacio.

Sister Mary Ignacio and Sister Mary Michaela will attend a symposium on ecology at St. Mary's College, Winona, Minn., Nov. 11-12. The National Science Foundation is sponsoring the symposium.

Graduate Department
Sister Mary Richardine will attend the Graduate Program and an invitational meeting of the National Conference of Catholic Colleges and Universities in Miami Beach, Nov. 3-4.

Economics
Clarke economics major, Sister Mary Luca, chair of the department, will be the "economic" visit to Chicago, Nov. 1. Their trip's itinerary includes tours of the Federal Reserve Bank and the University of Chicago.



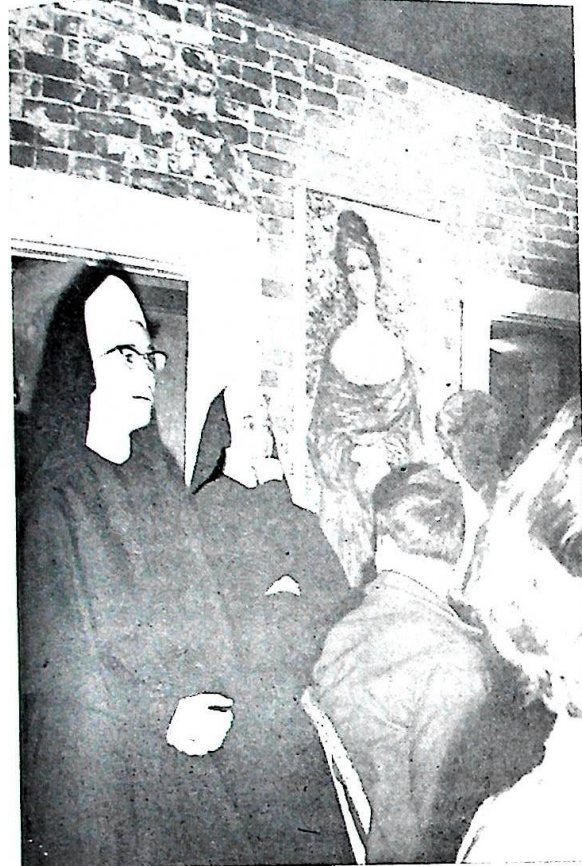
LORASMEN RELAX over a cup of coffee during the opening night folksinging program at 'Crossroads.'

Students, Profs Join at 'Crossroads'; Opening Night Attracts Crowd

An opening night guest list of over 300 promised that "Crossroads," the new intercollegiate coffee house at the corner of Grandview and Delhi, has whole-hearted support from both students and interested adults in the community. Open until 11 p.m. on week-nights and 1 a.m. on weekends, "Crossroads" features informal folksinging, poetry reading and art exhibits, as well as supplying the "somewhere" for students to gather and share ideas.



CLARKE SOPHOMORE, Tracy Hoffman, pictured with students from the U. of D., was one of the first nighters who packed Dubuque's new coffee house.



BRUCE MARKHULO, folksinger from the U. of D., was joined later in the program by Paul deVere of Loras.

SERVING AS HOSTESSES for the new coffee-house every Sunday night are Sister Francis Mary and Sister Mary Yolanda.

CAMPUS CIRCUIT

Science

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Graduate Department

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Economics

Clarke economics majors and Sister Mary Luca, chairman of the department, will make an "economic" visit to Chicago on Nov. 1. Their trip's itinerary includes tours of the Federal Re-

serve, the Chicago Stock Exchange and the Board of Trade.

Scholarship Program

Sister Mary Justa, bursar and accountant, has accepted an invitation to serve on the Advisory Committee for the State of Iowa Scholarship Program. The role of the committee is to examine the problems and procedures of the program and to make suggestions for the consideration of the Higher Educational Facilities Commission of the State of Iowa.

Press Awards

Both the *Courier*, college newspaper, and the *Labarum*, literary magazine, received All-Catholic Publication of Distinction ratings, from the Catholic School Press Association, for issues of 1965-66 academic year.

Young Democrats

Congressman John C. Culver and E. B. Smith, candidate for the United States Senate, were guest speakers at a Young Democrats Party Caucus, Oct. 16 at the Holiday Inn, sponsored by the Clarke Young Democrats.

Big Sisters

Bobbing for apples and dropping clothes pins into a bottle are two of the games planned for an old-fashioned Halloween party to be sponsored by the Big Sisters for their "little sisters" at St. Mary's Home, Sunday, Oct. 30. Anne Dextre, Kathleen Booth, Mary Alice Butler, Jenny Horrum and Mary Ellen Byrne are committee members.

Art

Sister Mary Paulita, Art department, will exhibit 20 oil paintings at Mundelein College in Chicago, Nov. 6-Dec. 31.

Mr. Edmund Demers, Clarke art instructor, will speak on Contemporary Art at Luther College in Decorah, Nov. 9.

Math

The number system invented by Leonardo de Pisa in the 13th century was given a "popular treatment" during the first meeting of the Math Club. Nov. 1 is opening day for a contest to name the club's mascot.

SISEA

SISEA members are charting new courses through the "Multi-Worlds of Modern Teachers" this year.

Nov. 8, 4-6 p.m., they will be hostesses for area administrators, superintendents, principals and teachers at a tea in East Hall. In addition to hostessing, members will set up classes for the guests to observe.

In a closed meeting Nov. 10 at 7 p.m. in Alumnae Lecture Hall, club members will explore the "Teacher as an Agent of Change."

In addition, Clarke SISEA officers are working with officers of Loras and University of Dubuque education clubs to establish joint meetings for their members.

Fine Arts

"The Last Bridge" will premiere in the Fine Arts club film series Sunday, Oct. 30, at 7 p.m. in Alumnae Lecture Hall.

"The Last Bridge" presents Maria Schell as a young German doctor captured by Yugoslav partisans and compelled to care for their wounded.

Awarded the International Critics' Prize and Best Actress Award, the film has been acclaimed by the *New York Herald Tribune* as "one of the finest films to emerge from World War II . . . it could be the story of any war, for it does not center on battles and bombings, but on human values . . . extraordinarily touching."

DJ's Spin Special Sounds; CLRK Begins '66-'67 Season

The "Best of Everything" awaits radio listeners on channel 1000 this year as CLRK begins its 1966-'67 broadcast season. The station is on the air Monday, Wednesday and Friday from 2 until 5:30 p.m., and from 3 until 5:45 p.m. on Tuesday and Thursday.

Monday—

2:00 p.m. Jazz in Cheek—Julie Tal-
erico
2:30 Flourishing Fads — Re-
becca Ditzler
3:00 Music of Life—Joan Mc-
Cavitt
3:30 Theatre Review—Patric-
ia Schmidt

Black Power . . .

(Cont. from p. 2, col. 4)

mately 70 percent of the low income white population has been listed as standing in opposition to open housing. This is the group that will be most immediately affected by the Negro struggle for decent housing.

Dr. Horgan also referred to the "white backlash" stemming from racial disturbances. He pointed to the September gubernatorial primary in Georgia as an important example. The winner in this primary was Lester Maddox, an avowed racist. Another such candidate was victorious in a Maryland primary.

Dr. Horgan mentioned the candidacy of Mrs. Wallace in Alabama. "The Georgia and Maryland victories seem to be an indication of how the Alabama election could go," he said.

Dr. Horgan disagreed with Father Clements's attitude toward white liberals leaving the civil rights movement. He said that liberal support for the movement has fallen some 20 percent since the summer's violence.

"This liberal group," said Dr. Horgan, "has served as a bridge or transmission belt between Negro and white. The loss of their support and their leadership seems to have hurt the progress of the civil rights movement."

—Mary Melchior

America Laughs—Francine Podenski
Clarke's Fashion Curio—
Jeanne Peters
Afternoon Variety Show—
case—Mary Fosco
Tuesday—
3:00 p.m. Day on Broadway—Mary
Day
The Opera Show—Mary
Hamilton
The Best of Everything
—Kathleen Nicolini
Peek—Marlene Marrazzo
Movies Sing and Swing
—Elizabeth Spellman
Wave Length Unlimited
—Diane McWilliams

Wednesday—

2:00 p.m. Buried Treasures—Jane
Sitzman
2:30 Musically Yours—Lucia
Colombi
3:00 Hello Broadway — Lucia
Colombi
3:30 Sports Spotlight—Judith
O'Brien
4:00 CLRK Speakeasy—Caro-
lyn Fitzgerald
4:30 Have Your Say—Tracy
Hoffman
5:00 The Sweetest Sounds —
Ginger Kenney

Thursday—

3:30 p.m. Strauss to Streisand —
Cathleen Ferrario
Baitline—Mary L. Accola
T.V. Talk — Constance
Dyer
4:30 From the Bookshelf —
Johanna Bocker
5:00 Let's a Go-go—Kathleen
Kozial
5:30 Outlook '66 — Sharon
Frederick

Friday—

2:00 p.m. The Late Talk — Susan
Balkan
2:30 Sound of Listening —
Peggy Ann Larywon
3:00 Broadway with D J —
Donna Craven
3:30 Riley's Rambling Radius
—Molly Riley
4:00 You, Me and Everyone—
Susan Pochansky
4:30 Clarke Girl's Storybook
—Kathy Sunderman
5:00 A Song Will Rise—Suel-
len Seliskar

these are the tomorrow places

If you want to go "where the action is," area colleges, clubs and civic groups offer a variety of entertainment during coming months.

Madison

Philosophy enthusiasts can attend the Teilhard de Chardin Symposium at Edgewood College of the Sacred Heart in Madison, Oct. 29. It is an all-day series with noted guest speakers.

The Wisconsin Players at the University of Wisconsin in Madison will dramatize Thornton Wilder's "The Skin of Our Teeth," Oct. 31-Nov. 5, and "A Taste of Honey," by Shelagh Delaney, Dec. 5-10.

Platteville

Wisconsin State University at Platteville, a half-hour drive from Dubuque, has a diverse schedule. Former Kennedy aide Pierre Salinger will speak at 8 p.m., Nov. 8, as part of the University's Forum Series. The National Players will present "The Merchant of Venice," Nov. 13, followed by "The Birds," Nov. 14. If humor is your desire, attend their Charles Chaplin Film Festival, Nov. 18-21.

Chicago

Chicago is alive with happenings. Theater-goers, see "Marat/Sade," by Peter Weiss, Oct. 21-Nov. 13, and Moliere's "Tartuffe," Nov. 25-Dec. 18 at the Goodman Theatre. At the Art Institute, view Treasures of Poland, a painting and sculpture exhibit, or the Japanese Art Festival, one of the largest collections of contemporary Japanese art ever assembled. From Oct. 30-Nov. 27, photography fans can study the Chicago International Exposition of Photography at the Museum of Science and Industry.

Feel like going mod? Spend an evening at "Cheetah," formerly the Aragon, the Chicago club with a constant something-to-do; dancing, TV, movies or shopping at a boutique that stays open from 7:30 p.m. to 2 a.m. For action with an Italian flavor, visit Carson, Pirie, Scott and Company in Chicago, Nov. 7-28. Saluting Italy is a storewide import fair, "La Bella Italia," featuring Italian designers, craftsmen and the music of Seven Singing Gondoliers.

Iowa City

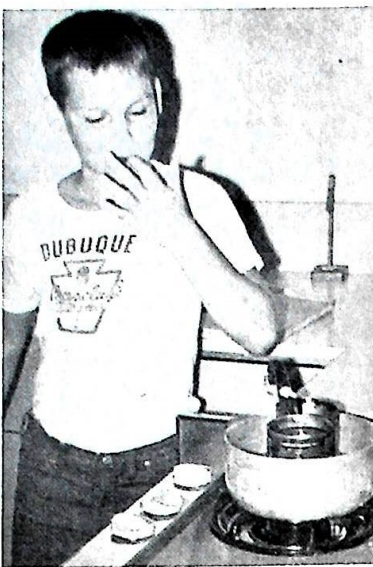
The University of Iowa at Iowa City plans "controversial" plays with a satirical flavor, exposing the humorous as well as the tragic flaws in human nature for the 1966-67 season, beginning with Machiavelli's "Mandrogola" or "The Mandrake," Oct. 27-29 and Oct. 31-Nov. 5.

Dubuque

On the musical scale of events at Loras are Orchestra Michelangelo di Firenze Nov. 4, and Theodore Ullman, pianist, Nov. 6. Dubuque Jaycees are sponsoring the "Pile of a Million Pennies" to be donated to the Dubuque Symphony Orchestra, whose first performance is Oct. 30 at Clarke.

Film-wise, see "Richard III" at Loras Nov. 16, or the first of Clarke's Fine Arts film series, "The Last Bridge," a Yugoslavian production, Oct. 30. The Dubuque Art Association is presenting an Art Film Series, Nov. 1, 8 and 15, at 7:30 p.m. at the Carnegie-Stout Library.

—Barbara Puls



Melting chocolate tempts Lance Kunz to sneak a preview.

Six Curtain-Raisers To Share Spotlight

Six curtain-raisers will share top billing when the Clarke College Players put their 1966-67 season tickets on sale next week. Tickets for \$5 will admit students to five of the productions on the CCP calendar.

This year's dramatic action will begin with the fall musical, "Once Upon a Mattress," Nov. 18-20. Based on the fairy-tale of the princess and the pea, the comedy adaptation by Rogers and Barer will star Clarke senior Marianne McNulty as the princess.

"An Evening with the Avant Garde" will include Albee's "The Sandbox," Tardieu's "One Way for Another" and Ionesco's "The Lesson," Jan. 20-22. This year's children play, "The Tinder Box," will run from Feb. 17-19.

March playgoers will see "All the Way Home," based on James Agee's "A Death in the Family," March 11-13. "Coffee House '67," which will tour the Northeast Command for the USO next summer will present preview performances, April 21 and 22.

Henrik Ibsen's tragedy, "Hedda Gabler," will bring down the curtain on the dramatic season here with arena productions from May 12 to 15.

'To Tell the Truth'

A CBS news release indicates that the "To Tell the Truth" program featuring sophomore Widge Kennedy will be broadcast in December, not Oct. 23, as reported in the last issue of the Courier.

PATRONS

A & W Root Beer
693 Dodge
American Trust & Savings
9th and Main
Artistic Cleaners
83 Locust
Bird Chevrolet Co.
600 Iowa
Business Supply Co.
648 Main
Butt's Florist
2300 University
Conlon Construction Co.
240 Railroad
Dubuque Mattress Co., 180 Main
"Buy direct - save."
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Dubuque Packing Company
16th and Sycamore
Dubuque Plumbing & Heating
Co., 100 Bryant
Hilldale Dairy
36th and Jackson Sts.
Hurd-Most Sash & Door Co.
Iowa Engineering Co., 2100
Central Ave.
F. M. Jaeger, 622 Main
Johnnie's Across from Senior
High, 1897 Clarke Dr.
John C. Kaiser Co.
68 Main
Marco's Italian Foods
2022 Central Ph. 80007
Open every day
Evening Deliveries
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1130 Iowa
Telegraph-Herald, Inc.
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Tri-State Blueprint Co.
750 Iowa
Weber Paper Company
135 Main

Popovers Pop, Sausages Sizzle: Boy Chefs Take Over Kitchen

I watched them—eight awkward boys draped over chairs, giggling and feigning vicious punches to an opponent's head or stomach. I could only tell them apart by their shirts—red plaid, brown and grey stripes, blue and green plaid.

I watched the eight 12 or 13 year olds explode into Clarke's home ec kitchen for the first lesson in the Home Economics department's annual Chef Course for the Dubuque Boys' Club.

They surveyed the room warily, looking through drawers, peeking into ovens. I held my breath. Eight curious boys in a gay kitchen with blond wood cupboards and aluminum sinks and round tables with metal chairs. Shiny aluminum pans and canisters, glazed red and blue teapots and fat toasters. Plants on the window sills, copper measuring spoons on the wall, a ponderous Indian brass coffee pot and the eternal cookie jar.

But nothing was broken. Their boisterous bravado subsided. They were no longer just shirts. There was Lance and Steve and Mike and John and Mark and Rich and Jim, alias Snoopy, and Tom.

They made pancakes in one corner—measuring pancake mix, gently tapping eggs against the sides of bowls, measuring milk. "What do I do with this? Where does this go?" They stirred the batter and let it plop thickly into electric fry pans.

In another corner three boys made popovers—melting butter, breaking eggs, sifting flour. "I need a teaspoon. What's a teaspoon?"

One of the home economics students greased the popover pans. There was the sound of electric mixers rattling against mixing bowls and sausages spitting grease in an electric skillet.

One girl stirred the chocolate sauce on the stove. Sister Mary St.



Sizzling sausages and savory aromas tantalize these young chefs, Tom Bechen, left, and John Galle.

Clara cooked homemade syrup, while the boy beside her gingerly used a French knife to chop nuts.

The sights and smells reached a delicious climax. The noise and the giggles quieted. Two boys at each table were paired with two Clarke girls. Knives banged against china; pancakes swam in butter and brown syrup. "How many sausages can we have?"

The pancakes disappeared. So did the sausages. What was once a popover peaked with ice cream, chocolate syrup and nuts was now just a plate and a puddle of brown sauce.

Dishes to wash now. Lesson plans to schedule for next week. Soon each boy will possess a notebook to be filled with recipes and directions.

One last question before the lights were turned out: "Why do you keep an apple in the brown sugar?"

—Janet Wilfahrt by the Courier.

Tri-State Political Forecasters See Scattered Showers for Democrats

The off-year elections of 1966 promise to be some of the most interesting races of any election year. On hand to watch the contests and predict their outcomes are members of Dr. Robert Horgan's Political Parties and Pressure Groups class.

Each student keeps a file of pertinent newspaper and magazine articles, then makes her prediction prior to election day. The following articles present an analysis of the political situation in three Midwestern states:

Illinois

In Illinois the senatorial race is pushing ahead again after a brief slow-down. This race is pitting well known and tried statesman Paul Douglas, Democrat, against young, vigorous Charles Percy, Republican. The slow-down in campaigning was due, of course, to the death of Valerie Percy.

Republicans will have to get back on their feet again and fight vigorously. The tragedy is past; election day is ahead and they must present a united front. Percy, coming from Chicago's north side, has that large area under his belt. He'll need much more support downstate where Douglas has been campaigning recently.

In addition, delegates to a recent AFL-CIO convention in Chicago voted unanimously to support Douglas who has long been considered a friend of labor, whereas Percy has been pictured on the side of the business man.

Douglas usually has no trouble

in Chicago where the Daley machine operates for Democratic candidates. But this year he is contending with white backlash, the Viet Nam war and rising food prices. He has told voters "they've never had it so good," implying that the Great Society has the right key for cradle-to-grave opportunities.

Percy holds that Douglas is looking to the past rather than the present, where, at least in Illinois, all is not a bed of roses.

—Suzanne Beauregard

Iowa

Democratic Gov. Harold E. Hughes and Republican Senator Jack Miller continue to lead their opponents in the race for reelection as the campaign enters the final weeks.

According to the latest Iowa poll in the Des Moines Register, Republican challenger William Murray's campaign has picked up slightly in the past two months while support for Hughes has remained the same. Present estimates indicate that 53% of Iowa voters are backing Hughes, 39% are for Murray and 8% are undecided. Hughes maintains a commanding 2-to-1 lead in the larger cities, splitting evenly with Murray in the rural areas.

In the senatorial contest, U.S. Senator Jack Miller has been continually picking up additional support over his opponent, Democrat E. B. Smith. Miller has majority support in virtually all groups as he leads Smith 60% to 28% of

the popular vote with 12% undecided.

A brief over-all picture of the congressional races seems to indicate definite Republican victories.

—Ann Kennehan

Michigan

Early predictions in Michigan point to victories for Republican incumbents Governor George Romney and Senator Robert Griffin.

Democratic hopeful for governor, Zolton Ferency, is waging an acid campaign, slinging accusations of big business favoritism and bias in what he calls the "Romney press." A mid-October poll, however, registers Romney as comfortably ahead of his Democratic opponent across the big labor state.

In the Senate race, G. Mennen Williams, Democratic governor of Michigan from 1949-1960, still experiences wide popularity even after his six year absence. However, his recent hospitalization temporarily slowed down his campaign and has given Griffin, at least for now, a slight edge. Griffin, a former five-term House member and recent appointee to the seat of the late Democratic Senator Pat McNamara, fights his relative anonymity. His previous association with the pro-business Landrum-Griffin Act may cost him some votes at the polls.

But, the probable Romney victory will pull Griffin back into the Senate—and Romney back into the presidential speculations for 1968.

—Patricia McClure

TV's To G

Nancy Dickerson, former Clarke College student, will be featured in "It" from the T

A student a years, the po graduated from Wisconsin. She kee and did Harvard, before ington in 1950. a staff assista Foreign Relation

In 1954, when for a newsman Hill to produce affairs shows, Dickerson. She work behind the "The Leading Q the Nation," wh Washington co edge of politics.

First at CBS

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Today she is cess of the Press to Saturday Eve ing to NBC, Nan to beat her male ies. At the Dem in 1964, she was reporter to get F statement on hi ning mate, not thank him for l her work.

First With First

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At 37, Nancy ired four politic two presidential only female NBC's Washington of two women international ne

Takes Prizes

Her interview "Today" show, th ley Report," ot "NBC Emphasis, She holds many which were neve a woman journal her as one of the vision News Cor Radio-TV Daily v of the Year" for the Kennedy ass

Married to a re Nancy Dickerson family, Washington sive F Street C reading and her clothes, as she re foremost woman



NEW FRES Hornyak, K

TV's Nancy Dickerson To Give 'Capitol View'

Nancy Dickerson, NBC's Washington news correspondent and former Clarke student, will take "A Look at the Capitol As I See It" from the TDH stage Sunday, Nov. 13 at 8 p.m.

A student at Clarke for two years, the popular newswoman graduated from the University of Wisconsin. She taught in Milwaukee and did graduate work at Harvard, before heading for Washington in 1950, where she became a staff assistant to the Senate Foreign Relations Committee.

In 1954, when CBS was looking for a newswoman who knew Capitol Hill to produce a series of public affairs shows, they hired Nancy Dickerson. She was satisfied to work behind the scenes, producing "The Leading Question" and "Face the Nation," while building up her Washington contacts and knowledge of politics.

First at CBS

When she managed to wrangle an interview from TV-shy Sam Rayburn in 1956, Mrs. Dickerson became the first female CBS correspondent.

Today she is "Television's Princess of the Press Corps," according to *Saturday Evening Post*. Switching to NBC, Nancy Dickerson began to beat her male colleagues to stories. At the Democratic convention in 1964, she was the first televised reporter to get President Johnson's statement on his choice of a running mate, not even pausing to thank him for his compliment on her work.

First With First Lady

She gained the first extensive TV interview with Mrs. Lyndon Johnson after she became First Lady and uncovered the first report that an airplane pilot had been shot by a passenger, causing a major aircraft disaster in 1964.

At 37, Nancy Dickerson has covered four political conventions and two presidential campaigns, is the only female correspondent in NBC's Washington bureau, and one of two women on its 50-member international news staff.

Takes Prizes

Her interviews appear on the "Today" show, the "Huntley-Brinkley Report," other specials and "NBC Emphasis," a radio column. She holds many awards, several of which were never before given to a woman journalist. *Variety* named her as one of the "Ten Top Television News Correspondents," and *Radio-TV Daily* voted her "Woman of the Year" for her reporting on the Kennedy assassination.

Married to a real estate investor, Nancy Dickerson finds time for her family, Washington's socially exclusive F Street Club, omnivorous reading and her "one weakness"—clothes, as she remains the nation's foremost woman newscaster.



Nancy Dickerson

Sara Spencer To Get Award At Ceremony

Miss Sara Spencer will receive Clarke College's annual Thanksgiving Award at the special convocation on Nov. 22 at 3 p.m. in Terence Donaghoe Hall.

Sister Mary Benedict, BVM, college president, will give the citation and present the award, which was designed by Sister Mary Carmelle, BVM, of the Art department and which will be displayed before the convocation.

Thomas Gressler of the Drama department will serve as marshal for the formal academic procession. During the convocation, Sister Mary Dorita, History department chairman, and Mary Anne Broeman, CSA president, will speak on Thanksgiving.

Mr. John Lease will direct the college chorus in "Blest Be the Lord" by Joseph Haydn.

Following the convocation, the administration, faculty, Advisory Board members and guests of the college will honor the award recipient at a reception in the Margaret Mann drawing room.

Clarke established the Thanksgiving Convocation and award in 1963 to draw attention to Thanksgiving's traditional meaning as a day of gratitude for the blessings of faith and freedom.

Other recipients of the award were William B. Walsh, M.D., founder-president of Project HOPE; Henry Viscardi, Jr., president of Abilities Incorporated and of the Human Resources Foundation; and Lawrence C. Jones, prominent Negro educator.

The COURIER

XXXVIII, No. 3

Clarke College, Dubuque, Iowa

November 11, 1966

Clarke Players To Bounce Here On Musical 'Mattress' Nov. 18-20

Once Upon a Mattress will be no sleeper, according to Thomas Gressler, drama instructor who is director of the two-act musical comedy which will open the Clarke College Players' season here, Nov. 18-20 at 8 p.m. in TDH.

According to Mr. Gressler, costumes for the production fit the wearer as well as the theme: they are made from old bedsheets. The 84 costumes were designed, dyed and fashioned for waking hours by a student crew directed by Miss Dorothy Burbach drama instructor.

Technical director of the production is Sister Mary Jeremy, and Sister Mary Xavier is in charge of production and choreography.

Satirize 'princess'

Based on the fairytale of the princess and pea, the play satirizes the attempt of domineering Queen Agravaire, played by Suellen Seliskar, to find a suitable princess for her son, Prince Dauntless, Clifford Schroeder.

No one in the kingdom is allowed to marry until Dauntless weds a "true princess of royal blood," and the Queen is determined to make her "royalty tests" so difficult that no maiden can pass them. No maiden, that is, until Winifred, played by senior Marianne McNulty, attempts it.

Name Cast

Cast members for the comedy include Mary Fosco, Suellen Winstanley, Catherine Ferrario, Rebecca Ditzler, Lucia and Licia Columbi, Star-Beth Regan, Karen Zabrecky, Nancy Frankenburg, Mary McTigue, Barbara Wise, Mary Lee Acola, Karen Huber, Charlene Corr, Kathleen Sunderman and Margaret Rose Pohlman from Clarke.

Male actors include Michael Bailey, Timothy Sullivan, Paul de Vere, Dale Grashorn and Charles Mitchell.

Members of the chorus, directed by Sister Mary John Carol, include Mary Hamilton, Patricia Popa, Diane Ullius, Joan McCavitt, Barbara O'Connell, Elizabeth Spellman, Ruth Ann Gaines, Constance Keller, Susan Pochapsky, Thomas Tropp and George Schmitt.

Dancers are Kathleen Sunderman, Charlene Corr, Suzanne Beauregard, Donna Jean Craven, Eileen Child, Patricia Wetz and Susan Riedel.

Organize Orchestra

Conducting the orchestra, composed of selected members of the Dubuque Symphony and area music teachers, will be James Franklin of Marion, Iowa. Mr. Franklin conducted the orchestra for the last two Clarke musicals.

Orchestra members are James (Cont. on p. 3, col. 2)



(Photo by Diane McWilliams)

DASHING DAUNTLESS (Clifford Schroeder) flashes a royal smile at the plotting Princess Winifred (Marianne McNulty). Paul de Vere is singing storyteller and Barbara Wise plays Lady Larkin in the college musical.

Freshmen To Pledge Honor, Receive Academic Attire

The Class of 1970 will wear formal academic attire for the first time as they participate in the college's traditional Freshman Investiture ceremonies, Nov. 15 at 2 p.m. in TDH.

During the convocation each freshman will be presented to the college assembly, and Sister Mary Benedict, president, will address the class. Together, members of the Class of 1970 will recite the honor pledge which commits them to participation in the Honor System at Clarke.

After the convocation, freshmen will sign their official pledge cards in the presence of an officer of the Clarke Student Association.

Instead of a freshman-faculty tea following convocation, this year's program will conclude at a special Investiture dinner in the student dining room at 6 p.m. Tuckpointers will join freshmen at the dinner.

Class officers elected by the freshmen last month will also begin their official duties at the ceremony by leading the class in formal procession.

Freshman L-Board members will take their oaths of office during the ceremony.

New officers include Nancy Laitner, president; Mary Jane Walsh, vice-president; Anne Brown, Susan Hruby, Donna Kwilosz, Jean O'Gara and Mary Scallon, CSA representatives.

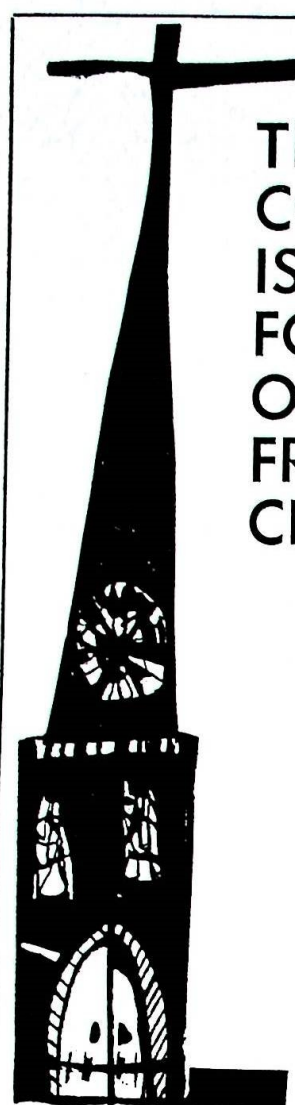
Other officers are Marilyn Burke, treasurer; Julie Hornyak, recording secretary; Carolyn Kucera, corresponding secretary; Kathleen Plotke, sergeant-at-arms.

Members of standing committees for the Class of 1970 are Tina Flores, Athletic Board; Judith O'Brien and Linda Sims, Development Committee; Bridget Later, Colleen Martin and Marjorie O'Connor, Religious Affairs Council; Dolly Becklenberg, Donna Jean Craven and Jill Zwack, Social Board.



(Photo by Diane McWilliams)

NEW FRESHMEN LEADERS LINE-UP, left to right, Carolyn Kucera, Anne Browne, Donna Kwilosz, Mary Jane Walsh, Julie Hornyak, Kathleen Plotke, Marilyn Burke, Mary Scallon, Jean O'Gara, Susan Hruby and Nancy Laitner.



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Theologians Air Views:

Murray Considers Liberty, Offers Pros, Cons of Text

In *Religious Liberty: an End and a Beginning*, John Courtenay Murray, SJ, noted theologian on church and state relations, presents the nine discourses given at the Institute on Religious Freedom, in North Aurora, Ill. last February.

The purpose of the Institute was to aid in understanding one of the major texts of Vatican II—The Declaration on Religious Liberty. Fr. Murray extends that assistance in understanding to all concerned readers by making the critical observations of qualified churchmen available in this volume.

As a background for intelligent reading of these essays, Fr. Murray, principal writer of the Declaration, first traces the schema through its various legislations in the Council, explaining the developments in doctrine, tone and presentation.

Foundations of Liberty

David Freedman, professor of the Old Testament and co-editor of the Anchor Bible, and John McKenzie, SJ, Scripture scholar and professor at the University of Notre Dame, consider the foundations of religious liberty in the Old Testament and in Christian revelation.

Victor G. Rosenblum, director of the program in law and social science at Northwestern University, praises the Declaration's politico-legal tones while Philip Denefeld, professor of English at Western Michigan University, unfavorably compares it with the Bill of Rights.

'Irreligious Liberty'

The necessity of affirming religious freedom forms the basis for remarks by J. V. Langmead Casserly, professor of apologetics at Seabury-Western theological seminary, Evanston, Ill., who makes an interesting distinction between religious liberty and irreligious liberty.

George Van Massenhove, SJ, Belgian theologian, summarizes the above themes "as a kind of conclusion, as a compendium, of what the average-thinking Catholic, combining faith with common sense and an awareness of the facts of life, can carry home with him."

the case for freedom

Perhaps one of the most absorbing discussions concerns the case for religious freedom. Dr. Jerald Brauer, dean of the School of Theology, University of Chicago, discusses the human rights of man as the basis for religious freedom.

Interestingly, Dr. Brauer sees this basic point as the culmination of many philosophies of the self, especially those descended from the period of Enlightenment, which include the ideas of the natural rights

theory, the beliefs of Jefferson, Madison and Franklin as well as the analyses of man by Buber, Tillich, Jung and others.

... the deficiencies

From the viewpoint of the political scientist, Fr. Francis C. Canavan, SJ, examines the basis of the Declaration and criticizes its deficiencies. The document's argument for religious freedom progresses from an obligation to follow one's conscience to a well-developed series of rights, but the writers do not posit acceptance of the idea of constitutional limits on the power of government, suggested in parts of the Declaration, as a major basis for religious freedom.

Father Canavan believes that although inadequate development of this topic certainly does not lessen the Council's commitment to the cause of religious freedom, it does result in abstract arguments that isolate religious freedom from other fundamental liberties.

'no isolated document'

When studying the Declaration on Religious Liberty, it is important to relate its promulgations to their total context. As Dr. Brauer says, "It is not an isolated document grudgingly presented to the modern world to convince it that the Roman Catholic Church had suddenly become open to the needs of modern man."

Rather it is one expression of the Council's basic intention—to recognize and answer the questions of modern man in a highly technological society.

—Angeline More

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PHOTOGRAPHY—Diane McWilliams, Patricia McClure, Patricia Langley

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Council Provides Basis For New Era of Liberty

Of the documents issued by Vatican Council II, the Declaration on Religious Liberty received major anticipation and attention. Expecting it to specify various applications of religious freedom, many were disappointed in the declaration and were inclined to look upon it as a minor document.

But Pope Paul called the declaration "one of the major texts of the Council," envisioning it as the opening of a new straightforwardness in relations between the Church and the world. The document's greatest value lies here, in its definition of government's function in religious matters and affirmation of religious freedom as a human right.

"It is in accordance with their dignity as persons . . . that all men should be at once impelled by nature and also bound by a moral obligation to seek the truth, religious truth." This phrase from the declaration is a key to its stress on religious freedom, free from civil coercion, and man's obligation to search for the truth.

The document does not touch issues of freedom within the church. Those looking for positive statements on censorship, birth control or church government will not find them. Stated more in terms of principle than practical application, the document is an essential step to a full definition of Christian freedom.

Making Christians aware of their responsibility to respect freedom of conscience, the declaration provides the basis for discussion, a new atmosphere and attitude for the Church to "encounter the critical spirit of the modern world."

—Barbara Puls

Church Defends Freedom, But Restricts Catholics

"How can a Church which has just said that 'the right of religious freedom has its foundation in the very dignity of the human person' deny the fundamentals of human dignity to its own writers and readers? Should priests, nuns and Catholic laymen have less freedom than those atheists and secularists whose freedom was defended at Vatican II?"

Paul Blanshard, outspoken Protestant critic of the Catholic Church, poses this question in the current issue of *Catholic World*. It is a question which needs an immediate answer.

Many Catholics looked to the Declaration on Religious Liberty for a statement on the freedom possessed by each member of the Church. But this document concerned itself primarily with church-state relations and the right of every man to worship in his own way, not with the relationship between the Church's authority and the individual Catholic.

So the question remains, paradoxically encouraged by the same liberalizing spirit of the Council which passed over problems in this area.

In one of the most recent examples of ecclesiastical narrowness, Father William DuBay, founder of the American priests' union, was suspended from his priestly duties by archdiocesan authorities. The actual suspension may or may not have been warranted. However, the way the problem was handled—without a public hearing of the case or even an explanation to the priest himself—is typical of a mentality that still clings to many of the internal operations of the Church.

Some are disturbed by those who demand that these situations, and others like them, be corrected. There is always the danger, they say, that valid change can snowball into a wholesale rejection of all traditional values.

Yet in this instance, it hardly seems unreasonable to ask the Church of the modern world to abandon medieval restrictions on its own members.

The Church must answer Mr. Blanshard's challenge with action, if we are not to stifle the spirit of the aggiornamento within our own household.

—Sharon Frederick

Chicago Professor Asks Questions About Religious, Academic Issues

In an effort to extend the spirit of renewal fostered by Vatican II through a greater communication of ideas, Roman Catholic laymen, priests and nuns from various areas have formed the Institute for Freedom in the Church (IFC).

A midwestern spokesman for this new group is Dr. Journet Kahn, chairman of the Department of Natural Sciences at St. Xavier College, Chicago, who discussed his ideas on freedom in the Church in a recent *Courier* interview.

According to Dr. Kahn, the spark for the

organization was ignited during the controversy caused when New York priest Father Daniel Berrigan, SJ, spoke out against the war in Viet Nam and was subsequently transferred to South America.

Feeling that Father Berrigan had not been given a fair appraisal, 2,500 persons signed an open letter which appeared in the New York Times, asking Archdiocesan officials to reinvestigate the case.

Because of the snowballing effect of this letter, Eugene Fontinell, chairman of the Philosophy department at Queen's College in New York, saw the need for active involvement in the question of freedom and authority in the Church and founded IFC, according to Dr. Kahn.

Dr. Kahn has been particularly concerned with freedom on the academic level, taking his basic theme from Cardinal Newman's idea of the university as a place for "the cultivation of those sciences, in which truth is discoverable by human intellect, and where the investigator should be free, independent, unshackled in his movements."

Newman states "that he should be allowed and enable, without impediment, to fix his mind intently . . . on his special object without the risk of being distracted every other minute."

Dr. Kahn feels that too many Catholic colleges still operate under the delusion that their main goal is the development of religious piety instead of discovery and dissemination of truth.

(Cont. on p. 3, col. 2)



Dr. Journet Kahn

Art For X

This year art sale will Nov. 19, w art work a be for sa Hall conc lobby.

Vibrant sign will s mats, nap coffee mu bags, anim letter open a few of t Candles, decorative high teapot with origin the Art dep the sale. S in charge o

Guest To Sp

Dr. Ladis Segy Gallery speak on "A Dec. 8, in in Mary Jos feature this lation with

He has w African ar topic and a pedia Britan in both Uni American c with the Sta

In 1950, t established, t world specia Dr. Segy was dorate in ing work in

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Albert Eins tivity is the s ber Planetari Clarke. The pr ned for non-s

To accompa Clarke Drama pared a tape background of Taurus, or the the East on Ne

A lobby exh feature photog the Harvard C

Vocal Intern In Art

Student voc "Nations in So recital, on No Alumnae Lectu

Music from France, Spain America and th in the original grams will tran into English. Th emphasize musi and contempo though the bar periods will be

Presenting th are serious piec ed composers, a songs, are senio ski, juniors Suz Hasegawa, K Marie Priesters Mary Tockstein

Sophomore v Kathleen Leitv Kath

Art Goes Mod For Xmas Sale

This year's annual pre-Christmas art sale will go Mod on Saturday, Nov. 19, when student and faculty art work and novel gift items will be for sale in the Mary Josita Hall concourse and dining room lobby.

Vibrant colors and modern design will set the pace for place-mats, napkins, notepaper and coffee mugs. Frog-shaped bean bags, animal-shaped staplers and letter openers from Tanzania are a few of the gift ideas available.

Candles, wooden salad bowls, decorative matches and a two-inch-high teapot will vie for salability with original artwork produced by the Art department which conducts the sale. Sister Mary Carmelle is in charge of the event.

Guest Art Critic To Speak Here

Dr. Ladislav Segy, director of Segy Gallery, New York City, will speak on "African Art" at 7 p.m., Dec. 8, in East Hall. An exhibit in Mary Josita Hall Dec. 1-14 will feature this kind of art in correlation with Mr. Segy's lecture.

He has written four books on African art, over 50 papers on the topic and an article for Encyclopedia Britannica. He has lectured in both United States and South American cities in cooperation with the State Department.

In 1950, the Segy Gallery was established, the only gallery in the world specializing in African art. Dr. Segy was awarded an honorary doctorate in 1953 for his outstanding work in this field of art.

Planetarium Stars Relativity Theory

Albert Einstein's theory of relativity is the subject of the November Planetarium programs at Clarke. The program has been planned for non-scientists.

To accompany the programs, the Clarke Drama department has prepared a tape on the mythological background of the constellation of Taurus, or the Bull, which rises in the East on November evenings.

A lobby exhibit on relativity will feature photographs borrowed from the Harvard College Observatory.

Vocalists Go International In Art Songs

Student vocalists will present "Nations in Song," annual art song recital, on Nov. 14 at 7 p.m. in Alumnae Lecture Hall.

Music from Italy, Germany, France, Spain, England, Latin America and the U.S. will be sung in the original languages, but programs will translate foreign lyrics into English. The performance will emphasize music from the romantic and contemporary periods, although the baroque and classical periods will be represented.

Presenting the art songs, which are serious pieces written by trained composers, as distinct from folk songs, are senior Barbara Korzeiwski, juniors Suzanne Fuhr, Sacko Hasegawa, Karen Manternach, Marie Priestersbach, Donna Svete, Mary Tockstein and Kay Zobac.

Sophomore vocalists include Kathleen Leitelt, Janet Manatt, Kathleen Smyth and Mary Waldschmidt.



PUBLICITY CO-CHAIRMEN for the Art Sale are sophomores Randa Schmidt and Barbara Dietz.

Chicago Prof...

(Cont. from p. 2, col. 4)

He believes that faculty members should be hired on the basis of professional competence rather than because of personal beliefs.

As he noted, "Indeed one might hope that in a situation in which academic freedom is not simply a matter of rational definition, the communist teacher would be accorded more liberty where religious certitude and grace would keep the fear of error's power within proper bounds."

Dr. Kahn goes beyond campus boundaries and sees the "establishment of social structures within the Church (such as the IFC) conducive to the spontaneity required for Christian charity."

As to the general aims of the Institute, Dr. Kahn cited its desire to encourage all Christians to play a responsible role by individual, active participation in order to formulate a more effective social conscience within the Church.

In this regard, he sees the Church as "evidencing its power to arrive at profound and stable solutions that balance the most diverse aspects in the normal tension between authority and freedom."

Furthermore, he feels that this delicate balance can be appreciated only by involvement in the "creative sensitivity that stems from Christ's love and understanding of the modern world."

—Kathleen Burns

Clarke Players...

(Cont. from p. 1, col. 3)

Psotka, David Farnum, Donald Raymond and John Watson, brass; Bernard Murphy, Jerry Hinman, Clarke students Sacko Hasagawa and Madeline Powers, reeds. Clarke history instructor Donald Doumitt will join John Tigges and students Janice Wisniewski and Mary Turner on strings. Richard Meyers will play percussion; Mitch Appleby, bass; Daniel Frost, cello. Freshman Linda Sieben will provide piano accompaniment.

Tickets for the musical are on sale this month at \$2 each.

Student Body To Vote On Proposed Congress

Current debate exists concerning the necessity and value of holding the scheduled CSA Congress this year.

In the past, the Congress convened biennially to enact legislation and to offer recommendations to improve the Clarke community. Major proposals were handled, such as the restructuring of L-Board, as well as minor changes in regulations.

Actual voting members of the Congress are class-elected delegates and members of L-Board. A few months before the spring convention, these delegates are assigned specific committees, such as House Rules Committee, Constitution and By-Laws, and Hours Committee. These groups formulate a list of changes and additions to the handbook.

These proposals are then reviewed, revised and approved by faculty committees during a two week period prior to the Congress.

Each committee then reports recommendations to the open sessions of the three-day CSA Congress. After an open discussion, the official delegates vote whether to accept or reject each proposal. The final result is a revised, up-to-date handbook.

Due to the extension of legislative powers given to L-Board at the last Congress, now major revisions are considered immediately instead of being postponed until the next Congress. The necessity of having a Congress this year is therefore

under discussion. An entire student body vote is necessary to make any constitutional change.

In preparation for this vote, each student will be assigned to one of 34 discussion groups, lead by upperclassmen on Nov. 17 at the CSA meeting. The vote will be taken in the Student Office on Monday, Nov. 21.

The ballot, as decided at the last L-Board meeting, will ask students to approve or reject the following proposals: 1) We will have a Congress this year; 2) L-Board will have the power to call a Congress when it deems necessary.

—Kathleen Foley

Committee Studies To Improve Library

To study the existing library, its collection, services and physical facilities, and to make recommendations for a new library building are the tasks now undertaken by the new faculty-Library Committee, according to Sister Mary Harrietta, BVM, Clarke librarian.

The 11-member committee represents the library and various departments with Vincent Heinrichs, chairman, and Sister Mary Harrietta as coordinator.

As its first project, the committee formulated and circulated questionnaires for both faculty and students on present library facilities. Completed student questionnaires are due today in the student office.

CAMPUS CIRCUIT

Alumnae Association

Clarke College Alumnae Association members chose 1966-68 officers last month. Miss Constance Wendler, Class of 1960, is president; Mrs. Ruth Henniger Faber, 1941, first vice-president; Mrs. Mary Kern Manning, 1958, second vice-president; Mrs. Joann Jolin Hotovec, 1960, third vice-president; Miss Marian Wolters, 1959, secretary.

A nominating committee of three chose candidates because of their past service to the Alumnae Association and their leadership qualities. Every alumna who registered at Homecoming was eligible to vote.

PATRONS

A & W Root Beer
693 Dodge
American Trust & Savings
9th and Main
Artistic Cleaners
83 Locust
Bird Chevrolet Co.
600 Iowa
Business Supply Co.
648 Main
Butt's Florist
2300 University
Conlon Construction Co.
240 Railroad
Dubuque Mattress Co., 180 Main
"Buy direct - save."
864 Main Street
Dubuque Packing Company
16th and Sycamore
Dubuque Plumbing & Heating
Co., 100 Bryant
Hilldale Dairy
36th and Jackson Sts.
Hurd-Most Sash & Door Co.
Iowa Engineering Co., 2100 Central Ave.
F. M. Jaeger, 622 Main
Johnnie's Across from Senior
High, 1807 Clarke Dr.
John G. Kaiser Co.
68 Main
Marco's Italian Foods
2022 Central Ph. 80007
Open every day
Evening Deliveries
Metz Manufacturing Co.
17th and Elm Streets
Nu-Way Cleaners
1054 Main
Prohl Venetian Blind Co.
335 W. First Street
Pusateri Pizzeria
1202 Main St.
We deliver—2-1076
Sandy's Thrift and
Swift Drive-In
703 Dodge St.
Sweetheart Bakery
1130 Iowa
Telegraph-Herald, Inc.
401 8th Ave.
Tri-State Blueprint Co.
756 Iowa
Weber Paper Company
135 Main

Philosophy

Sister Mary Anne and Sister Mary Katharine Tillman will attend a symposium, Nov. 11 and 12, at De Paul University on Heidegger and his influence on contemporary thought. Included among the speakers at the symposium will be Paul Ricoeur, the leading voice in French phenomenology and holder of the Chair of Philosophy at the University of Paris.

Sister Mary Katherine will discuss the meaning of "person" in contemporary philosophy at Nexus, coffee house sponsored by the First Church of Christ in Maywood, Ill., Nov. 25.

Social Science

"Development Potentials for the Tri-State Area" was the talk presented by Mr. Ralph Glenn, Clarke's director of community relations, at Wisconsin State University in Platteville last week. The occasion was a "Conference on Administration Problems and Planning in the Tri-State Area", held to plan an Executive Training Program for government officials.

Sister Mary Luca, BVM, chairman of the Economics department, and Dr. Robert Horgan, head of the Political Science department, also attended.

Poetry

Sister Mary Jane McDonnell's poem, "Elegy," has been published in the November issue of *Today* magazine.

SISEA

On Nov. 16, the SISEA will hold its regional fall meeting, "Challenge of Change," at Loras. State officers of the club will attend the discussions and seminars. Clarke members will assist in hosting.

Math Club

"The Ostracized Mathematician" will be presented at 7 p.m. on Nov. 17 at a closed meeting of the Math Club. Sophomore math maj-

ors will present the program which will debate Euclidian geometry.

Home Economics

Christmas Open House in Clarke's home economics kitchens is slated for Dec. 6 at 7 p.m. Preparation for this annual event has just begun with the first batch of fruit cakes, baked by senior home economics majors. Fruit cakes will sell for \$1 a pound and Santa Claus cookies will be 10¢ each.

Special feature at the open house will be student demonstration of the electronic oven loaned by the Interstate Power Co. Again this year admission tickets will win Christmas cakes, brownies, fudge and cookies for their holders.

French Bible Vigil

Gelineau Psalms will highlight the French Bible Vigil, Sunday, Dec. 4, at 2 p.m. in Sacred Heart Chapel.

The vigil will also include scripture selections, in French, pertaining to the Advent theme.

The Rev. Alphonsus A. Viard, OP, French scholar temporarily teaching and residing at St. Rose Priory in Dubuque will participate, along with members of the Clarke faculty.

Sociology

Thirty-eight junior and senior sociology majors travelled to Des Moines to tour the Des Moines Health Center, the Convalescent Home and Child Guidance Center, Nov. 8. They also visited the Willkie Settlement House, the Iowa Children's Home Society and the Juvenile Home.

Art

Hand printed silk-screen posters, the work of Earl Newman, California artist, will be on exhibit in Mary Josita Hall Nov. 13-19. Mr. Newman received degrees from the Massachusetts School of Art and Harvard Graduate School. He also studied in the Graphic Arts at the Museum School in Boston.



THE DYNAMICS OF YARN intrigue Mrs. Richey Smith, Mrs. David Hartig, Mrs. Samuel Calian and Mrs. Thomas Piekenbrock, as Sandra Konieczny, Clarke junior, second from right, demonstrates how to make "God's eyes." (Photos by Sister Mary Jeremy, BVM)



DEMONSTRATING LETTERING to Mr. and Mrs. Robert Wahlert is Mr. Edmund Demers, of the Clarke art department.



CREATIVITY WITH CRAFTS can begin with explanatory books like those Mr. and Mrs. T. C. Gilchrist browse through in Clarke's art department library.

College Ideas Fill CUPs With Creative Impetus

While other organizations picket for better wages, sit-down for civil rights or march for Viet Nam, a new Dubuque movement with a Clarke setting concerns itself with the task of conservation, the important job of protecting America's greatest resource—its children.

Naming their group the CUP Project (Children's Unlimited Potential), members of the movement include 12 Dubuque couples, each of whom has at least four children. Their principal concern is the exploration, stimulation and development of their children's curiosity, creativity and intellectual potential.

CUP for parents, children

In their endeavors to tap the latent potential of their children, the CUP's turned to Clarke College for aid. Through monthly group sessions with each other and with

members of the Clarke faculty, parents are advised on such subjects as encouraging reading readiness in their children, the problems of communication between parents and child, the importance of child psychology and the place of literature in the lives of pre-school children.

Under the general chairmanship of W. L. Hannon, the CUP Project works with Sister Mary Xavier, BVM, Clarke faculty consultant.

Art for CUP's sake

However, the CUP's members do not spend all their time in formal lectures and group discussion sessions. Their October meeting, for example, consisted of an active afternoon in the Clarke Art department where parents viewed and practiced techniques in art which they could implement in their homes.

Watching Clarke students do blown ink drawings, chalk sketches and other more novel artistic techniques, CUP's members filled bright shopping bags with ideas to stimulate their children's creativity.

This month's session, Nov. 6, focused on reading readiness, under the direction of Sister Mary Agnes Cecile, BVM, of the Clarke Education department.

For an annual fee of \$100, CUP's members receive the professional services of Clarke faculty members, the use of Clarke physical facilities, tickets to Clarke musicals, the Children's play and the Mime Show.

Group sets goals

Working toward the goals of establishing classes for pre-school children in social, cultural, artistic and intellectual areas and encouraging and justifying the inclusion of a formalized, continuing creativity and enrichment program in the Dubuque area school systems, CUP's members believe that their organization is only the beginning of an active program of creative enjoyment and stimulation.

Expressing confidence in their objectives, Mr. Hannon, CUP's chairman, says of the program, "This program is flexible. It can and will go any way and to any limits we want it to go . . . and are interested and willing to make it go!"

—Judith Vaske

RAC Speakers To Investigate Urban Plight

A look into the world of the city through the Christian's eyes will be the topic for "Adventures in Understanding," Nov. 19 from 1 to 5 p.m. Sponsored by the Religious Affairs Council, it will consider "The Christian in the City: Problems, Response, Challenge."

—Sally Scanlon

Wartime General To Visit Dubuque

General Mark Clark, World War II military commander, will speak on "The Continuing Challenges of Communism" at the 51st annual Dubuque Chamber of Commerce dinner, Dec. 1, 7 p.m. at Clarke.

The 1917 graduate of West Point was deputy commander-in-chief of Allied Forces in the North African area during the first part of the war. Later he was transferred to the European theater as commanding general of the Fifth Army.

After the war Clark was appointed commander-in-chief of the U.S. occupation forces in Austria and U.S. Army Forces in the Far East and as governor of the Ryukyu Islands.

After his retirement from military service in 1953, General Clark became president of The Citadel, military college of South Carolina, where he served until 1965.

Profs Probe Teilhard's Vision During Recent Edgewood Study

The many-faceted thought of Teilhard de Chardin was the subject of a recent symposium attended by Clarke faculty and students at Edgewood College in Madison, Wis.

According to Clarke philosophy instructors Sister Mary Anne and Sister Mary Katherine Tillman, the most significant thing about this one-day symposium was its attempt to examine Teilhard's thought from every possible angle, instead of concentrating solely on his philosophical position.

This unique approach was accomplished by bringing together such experts as John T. Robinson of the Department of Anthropology, University of Wisconsin; Van R. Potter, Department of Ontology, University of Wisconsin; George B. Barbour, Department of Geology, University of Cincinnati; and Joseph A. Sittler of the Divinity School, University of Chicago. Dr. Robinson has met and corresponded with Pere Teilhard, while Dr. Barbour served as Teilhard's associate in China.

In general, the morning session concentrated on scientific aspects of Teilhard's thought, while the afternoon discussions centered on theological and philosophical implications of his writings. At the luncheon between sessions, Dr.

"Teilhard," said Sister Mary Anne, "has presented a vision of reality and this is undoubtedly forcing scientists, theologians and philosophers to study him in the light of their own disciplines."

For the scientist, Teilhard has posited a broad, dynamic theory of evolution. Man himself influences this evolution by his own free choices. As Dr. Van Potter said in "Teilhard de Chardin and the Concept of Purpose," "man must make an intellectual choice to improve his future."

However, this scientific theorizing is imbued with theological and philosophical concepts. Dr. Joseph Sittler explored some of these in "The Theological Context for Teilhard's Reflections." Dr. Sittler's discussion of grace in the context of Pere Teilhard's thinking was of particular interest. Sittler said that according to Teilhard, "grace is not a heavenly additive to creation; grace is the formation of creation itself. You don't have to go out of the world to experience grace. You have only to penetrate into the dimension of the world."

Senior Alexa Victor, one of the Clarke students who attended the symposium, paraphrased Dr. Potter in evaluating the importance of

Biologists Get in Swim wi

Another mollusk, the feeds on herbs and min creatures. Nudibranchs, a the mollusca phylum, 'clea at mealtime by eating from the container's wall. The crab, a crustacean any animal he can get, if hungry. The sea

of the animals, the greatest number of complex, according to Sister Mary Michaela, Biology department chairman.

Not able to produce a shell of its own, but still finding it no easy feat to protect, the nudibranch covers the inside of its body with a green anemone eats the soft-bodied echinoderm, lives off mo- least fussy of all is the scavenger because his taste buds with organic matter—plant dead or living.

'The end of the N.

...of that? Now, by simple mat-
even by the process of
it seems that eventual

...is literally the
...of the group. In-
...tentacles, looking like
...of weeds growing from
...flower pot, were stretched
...the water until they
...hungry. Then the
...thrust furiously at the
...prisoners and the
...into the

...and all that
The eating habits
animals seem to
from the
small the
a few...

...of all these
...The parrotfish, eats
...sweet and algae. The small
...enjoys the same

Fine Arts Plans Polish Festival; Guest Professor To Discuss Films

Celebrating the millenium of Catholicism in Poland and the outstanding achievements of the Polish film industry since 1948, the Fine Arts Club is planning a Film Festival Dec. 3, 4 and 9, featuring three prominent Polish films and guest speaker Szymon St. Deptula, Department of Slavic Languages of the University of Wisconsin at Milwaukee.

Of 34 internationally acclaimed Polish films, the Fine Arts club will present **Kanal**, winner of the Grand Prix at the Cannes Film Festival, 1956, and the story of World War II resistance fighters on Saturday, Dec. 3. **Ashes and Diamonds**, the story of a soldier ordered to kill, will be shown Sunday, Dec. 4; and **Lydia Ate the Apple**, the tale of war and its effects on a restless youth and a dance hall girl, on Friday, Dec. 9.

Dr. St. Deptula, featured speaker at the festival and bilingual expert in Polish and Russian, will discuss the films viewed and the advancements made in the field of Polish film production.

According to Dr. St. Deptula, "the Poles, the Japanese and the Italians have made the most exciting strides in cinemacraft since the end of the war. Many of their films have achieved a style and individuality that the craftsmen in other arts might well envy. . . ."

In preparation for the festival the Fine Arts and Social Science Clubs will jointly sponsor a colloquium on Polish culture. Planned for Nov. 29 at 7 p.m. in the Terrace Room, the program will survey the history of Poland, its art, dancing, music and humor.

Jacquelyn Brodnax and Maureen Flynn, who are in charge of the

program, have also announced that a number of Polish art pieces will be exhibited on campus. An exhibition of "Treasures of Poland," which includes 126 masterpieces from the State Art Collection at Cracow and Warsaw, is also currently on display at the Art Institute in Chicago.

Psychedelic Art, Drugs Join Clubs In Special Study

Science Forum and the Fine Arts Club are integrating the subject matter for their next two meetings on "The Understanding of Psychedelic Drugs and their Use in Creative Activities," with special emphasis on LSD, announced Barbara Ben, chairman of the Nov. 15 Science Forum meeting.

Faculty members and students of the departments of biology, chemistry and psychology will present an illustrated panel discussion at 7 p.m. in ALH, explaining chemical, physiological and psychological effects of these consciousness-expanding drugs.

Sister Mary Howard, chairman of the Psychology department, will summarize the meaning of freedom in drug-induced modes of behavior, as a transition from the discussion of the scientific background on LSD to the Fine Arts meeting on psychedelic art, Nov. 17 at 7 p.m.

Mariana Wong, senior art major in charge of the program, says that the art studio will be designed "to bombard the senses of sight and hearing in a kaleidoscopic manner." Music, projections, light patterns and designs will be used simultaneously to induce the hallucinatory effects and intensified perceptions that LSD produces. Members will then paint their impressions.

Film Explores Bitterness Within Jewish Pawnbroker

"The Pawnbroker" is a grim film, a film that allows no glimmer of hope to enter the tormented hours which the viewer shares with Sol Nazerman, a Jewish pawnbroker in Harlem.

For some reason, never clearly stated in the movie which played at Dubuque's Orpheum this week, Nazerman is the only one of his immediate family who has avoided death in a Nazi prison camp. During the past 20 years he has attempted to escape the horrors of his past by crushing all remnants of emotion within himself.

Through encounters with other characters—the pitiful patrons of his shop whom he terms rejects, the widow of his slaughtered best friend who is now his mistress, the young Puerto Rican boy serving as his assistant—Director Sidney Lumet reveals Nazerman as a hollow robot denying his humanity in a futile flight from suffering.

As the anniversary of some extremely painful event in his past approaches, Nazerman is torn by

memories. In a series of situations which point out frightening parallels between the Nazi past and the Harlem present, everything conjures up a ghost that Nazerman had believed buried.

A subway becomes the crowded prison car that carried his family to the concentration camp. An unwed mother pawning her glass engagement ring becomes one of a line of bodies dangling from a barbed wire fence while a Nazi soldier strips them of jewelry. A row of smokestacks becomes cremation ovens.

But the first real crack in Nazerman's defensive shell comes when a Negro prostitute exposes herself to the pawnbroker in his shop, hoping to double the price on a locket she is pawning. Memories of his wife being assaulted by a Nazi soldier overwhelm Nazerman, as he realizes that his shop, a front for a local racketeer, is supported by profits from prostitution and graft.

Even this realization cannot im-

(Cont. on p. 6, col. 2)

Biologists Get in Swim with Deep-Sea Pets

Squirm, grab, suck, an enormous slu-urp, and one of Clarke's newest pets digests its dinner. The big burgundy sea anemone (he's the boor that slurps) is a member of the sea animal menagerie which the Biology department imported from the Pacific Ocean. Living in a salt water aquarium in the biology lab, the anemone is joined by mussels, crabs, sea urchins, barnacles, snails, starfish and nudibranchs.

'crab with complexes'

Of all the animals, the scrawny hermit crab has the greatest number of complexes, according to Sister Mary Michaela, Biology department chairman.

Not able to produce a shell of his own, but still finding it necessary to protect himself from the rest of his neighbors, he scratches across the sand until he spots an empty shell. He then adopts this one as his own and carries it with him.

'from a tipsy flower pot'

The sea anemone is literally the most tenacious of the group. Innumerable tentacles, looking like thousands of weeds growing from a tipsy flower pot, wave gracefully through the water until the thing gets hungry. Then the tentacles thrash furiously around, attack the food, poison it and suck it back into the pot.

'diets and all that'

The eating habits of all these animals seem brutal. The barnacle, from the crustacean family, eats small seaweed and algae. The snail, a mollusk, enjoys the same diet.

Another mollusk, the mussel, feeds on herbs and minute water creatures. Nudibranchs, another of the mollusca phylum, 'cleans house' at mealtime by eating the algae from the container's walls.

The crab, a crustacean, will take any animal he can get, if he is really hungry.

The sea anemone eats other sea animals, while the starfish, an echinoderm, lives off mollusks. The least fussy of all is the sea urchin, called a scavenger because he teases his tastebuds with all types of organic matter—plant or animal, dead or living.

'the end of that?'

Now, by simple mathematics or even by the process of elimination, it seems that eventually everyone

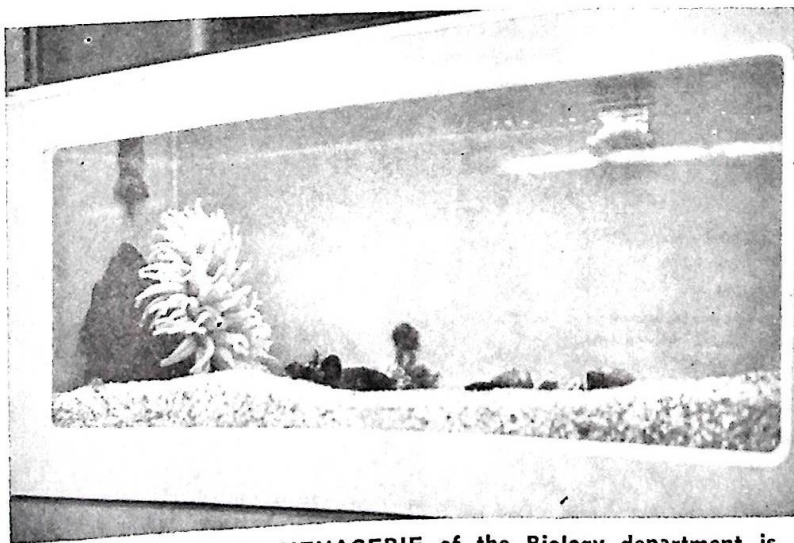
would devour everyone and, like the Gingham Dog and the Calico Cat, "that is the end of that."

This unscientific assumption, fortunately, is not correct. "Granted, the starfish did dine on a few mussels and a crab or two. But, the others have been quite clement to each other. Perhaps that is because they are being fed by outside sources.

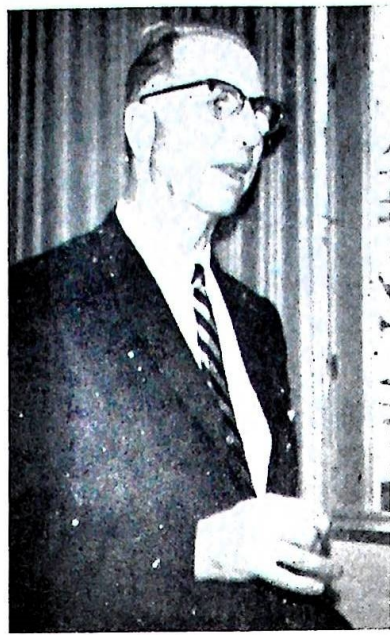
The big sea anemone receives shrimp dinners, while the Biology department hatches brine shrimp eggs for the rest of the aquarium community.

Thus, Clarke's "deep-sea pets" will be with us quite some time—unless there is a shortage of shrimp.

—Mary Sue Tauke



THE SEA ANIMAL MENAGERIE of the Biology department is on display on the second floor of East Hall.



(Photo by Patricia Langley)
Dr. Joseph Sittler

Dr. Sittler Sees Change In US Church

"The spaciousness of the American scene and the American concept of time" would best lead to a definition of a unique American contribution to the Church, believes Dr. Joseph Sittler, professor of Lutheran Theology at the University of Chicago.

In a question-answer session following his lecture Nov. 3, Dr. Sittler discussed topics ranging from Church history to the Church in America.

Dr. Sittler stated that studies of certain areas in Church history other than the Reformation would lead to a better understanding between various faiths. The conciliar events of the early Church and their admission of orthodoxy are important if we are to realize the basis of our separate beliefs, he said. He also cited the patristic period as an important time in Church history.

Dr. Sittler defined Christian obedience as "the whole compass of obedience—an image identical with the whole of one's existence." He stated that personal obedience extends from the general formation of Christ in the believer to "housing, education and the kinds of things that are convulsing our cities right now."

He added that "theology and moral philosophy cannot tell everyone where to start this obedience."

"The greatest problem of obedience," said Dr. Sittler, "is how man is to become a place for his fulfillment rather than just a grab-bag for his concupiscence."

Asked about the attempts to merge churches, especially the Blake-Pike proposals, Dr. Sittler stated that although the Blake-Pike idea had not come off as planned, he felt that the merger attempts were "legitimate." He was "astounded by the solidity of the documents that have come out."

Noting the difficulties in the study of modern theology, Dr. Sittler said, "One goes from the daily occupational shaping of his way of thinking to the re-formulation of doctrine much more rapidly than our fathers did."

—Mary Sue Tauke

Students Examine Trial Memory Pill

Have scientists actually developed a pill that would improve man's learning processes?

Students raised this question in a discussion on the sensational "memory pill," widely publicized last year, during a psychology field trip to Abbot Laboratories in Chicago this month.

Research Begins

According to Dr. Hugh Brown of Abbott, research on the memory pill is still in a primitive stage. The entire concept of chemically altering man's mental processes is a highly revolutionary idea, he noted.

Research on chemical learning enhancement was begun in the 1940's but was largely inconclusive. In the early 1950's, however, a method was found to extract ribonucleic acid or RNA from animals. Scientists thought this RNA, a chemical found in the brain, was connected with some of the learning processes.

Rats Get RNA

Studies revealed that rats learned how to avoid electric shock more quickly after they had received injections of RNA. Initial reaction to this development was favorable.

According to Dr. Brown, it was so favorable that the other half of the experiment was not taken into consideration, namely that treated

(Cont. on p. 6, col. 3)

Critic Claims 'Censors Gone'

"The days of censorship are gone. In a few years you, as mothers, will have to criticize films for your children," said the Rev. Michael Champlin, OP, of St. Rose Priory, in an art-film discussion with freshmen here this month.

Father Champlin, who watches as many as 20 films a week, commented that the good reviewer criticizes the movie's technology and plot in the light of its efficacy in conveying the message of the film.

He cited the **Saturday Review's** Arthur Knight, **Commonweal's** Brendan Gill and **New Republic's** Stanley Kauffman as top film reviewers today.

In his talk Father commented, "We are the Pepsi generation. The motion picture is our contemporary art form." He explained, however, that the film didn't come into its own until 1935 when the French perfected the use of many shots in rapid succession.

Discussing the grammar of the film, Father Champlin referred to the single shot, the basis of the film, which merges with other shots to form a scene. Several scenes in turn become a sequence.

Throughout any sequence, the director makes use of long, medium and short shots. Long shots are used to establish setting, while medium shots give more particulars, he said. The close-up focuses the audience's attention on a single person or object, making the audience more involved.

Father illustrated how shots are used for psychological effect. When the camera is above the subject, the viewer unconsciously looks down on it. This technique is often used in crime movies or racial films. The opposite effect is achieved when the subject looms up over the camera.

"The subjective camera can cause us to have a particular feeling about a scene as its lenses become our eyes," said Father. "The camera takes us inside another person and we look at a scene through his eyes too."

Father Champlin called the director "the Michelangelo of the film." He must visualize the written script so graphically that the audience will not only follow the story, but also get the point.

"If a movie doesn't have a message, it fails. It is not good art," said Father.

Emphasizing the importance of the editor in choosing the shots to be used in the movie, Father Champlin presented what he called "a masterpiece of editing," a five-minute film of the 1936 Olympics diving event.

His final advice to student film-critics was, "The only way to enjoy films and to learn how to watch films is to watch them."

—Anne Brown



... WITH FAITH AND LOVE, Father James Barta, assistant chaplain, receives the ciborium of hosts from Gloria Rubino, senior, at the offertory of the Mass.

THANKS FOR GIVING

Today, Armistice Day, we honor the millions of soldiers who have fought and died for freedom. America lives on as the monument to their courage, and we are thankful.

We are thankful for liberty, education, leisure and the wealth of plenty that this country provides. And we are thankful for those who give of themselves for others.

These pictures depict only a few aspects of giving. We're sorry we missed the students who entertained children in Dubuque's hospitals Halloween evening.

We're thankful for those who work at Daytonville, those who campaigned for their candidates in this week's election and the seminarians who give time to weekly discussions.

We're sure the students abroad will appreciate the letter from Clarke and the soldiers in Viet Nam are grateful for the support of We Care.

Thanksgiving is a time to ponder one's blessings. In the rich bounty of America, we are thankful for those who give of themselves, to those who are a reason for thanksgiving all year.

—Barbara Puls

THANKS THANKS

(Photos by Diane McWilliams)



... WITH PEN AND PROMISE. Senior Kathleen Cahill signs her name, pledges her time.



... WITH POLISH AND VIGOR. Mary Helen Ernst and Sharon Frederick, seniors, contribute to a Loras senior fund-raising project.

Students Stage 'American Scene'

"The American Scene," a program combining music, drama and comedy, will be presented for the benefit of the Development Program in TDH Dec. 2 at 8 p.m. announced co-directors Kathy Redmond and Jacquelyn Brodnax, both senior music majors.

Kathleen Burns, Clarke senior, and Bob Sorenson of Loras will serve as emcees for the variety show, which will feature acts from Clarke, Loras, Mercy and the University of Dubuque. Senior Carla Mangerich is technical director and promotions director is George Hendry.

Coordinators at each of the schools are auditioning folk, jazz and rock groups as well as students interested in doing dramatic readings or comedy skits.

Among the performers already scheduled are the Clarke "Weetles," folksingers Tom Kinsella of Loras and Bruce Markulo from the U. of D., Barbara Korzeniewski, Clarke vocalist, and Lorasmen Art Bresnahan and Mike Halloran in a comedy skit.

Admission will be \$1 per person and \$1.50 per couple.

College Benefit Nets \$1,300 Here

Proceeds from the second annual benefit performance netted \$1,300 for the Development Fund. Ticket sales for the *We Five* concert passed the \$4,000 mark while expenses amounted to \$2,800, including the *We Five* fee, rent for Senior High, phone calls, newspaper advertisements and printing costs.

The senior class will initiate this year's series of "Giving Days" on Dec. 1. Co-chairmen of Giving Day I are Marianne Buenzli and Jacquelyn Kresal.



... WITH TREATS FOR TINY TRICKSTERS. Sophomore Kathy Booth finds new popularity at the St Mary's Home Halloween party.

Pawnbroker...

(Cont. from p. 5, col. 2)

mediately bring Nazerman out of his self centered world, however. Nazerman's rejection of his assistant ultimately causes the young boy's death, in place of his own, and he is forced to continue the thing he dreads most—life.

Despite the power of this production, the "Pawnbroker" has definite flaws. Experimental photographic techniques and background music jolt the viewer more than the sometimes stilted dialogue, while the story line is not always clear.

But the film triumphs against all odds, thanks to the superb acting ability of Rod Steiger who, in his powerful portrayal of the Jewish pawnbroker, can make the viewer forget a jumpy camera, blaring jazz and inept lines and live with him the hollow existence of Sol Nazerman.

—Sharon Frederick

Memory Pill...

(Cont. from p. 5, col. 5)

rats had a more difficult time learning to quit this behavior when the shock was removed.

Later, scientists concluded that RNA is a stimulant, a substance which increases activity. Therefore, when the rat is more active, it is easier for him to learn a response and, conversely, more difficult for him to extinguish it.

For this reason, the Abbott scientist continued, RNA does not seem to be the basis for a memory pill as such.

Search Continues

Dr. Brown concludes his comments with the observation that much of the early publicity on memory drugs was premature and perhaps misleading. Study is still going on, but he pointed out that many of the more promising developments are still classified information.

—Kathleen Malone

'We Five' Performance Delights, Disappoints

The large crowd, gathered at Senior High on Nov. 1, to see the *We Five*, waited 45 minutes for the show and viewed a program that was a mixture of good and bad, superiority and mediocrity, surprises and disappointments.

Delayed because of travel connections, the group took 25 minutes to set up equipment and bounce into their performance with a joke about Ozark Airlines. Technical difficulties punctuated the first half of the performance. Since there was no time to test the sound system, the intricate guitar work drowned out the words of the first few numbers.

We Five publicity tags Beverly Bivens the "spark of the group." That she is. The 20-year-old petite brunette rarely missed a note as she struggled through the two-hour show fighting a strep throat infection.

The sixth member of the *We Five*, backup drummer John Chambers, deserves recognition as a significant contributor to show success.

With his pulsating jazz beat, he not only set the tempo for each song and cued Beverly for her entrance but also accentuated the melody with a consistent syncopated rhythm. She credits John with introducing her to the technique and styling of the blues which she used effectively in her vocal arrangements.

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—Angeline More

16 Seniors Answer For U.S. College

By a vote of the senior class and faculty, 16 seniors were named to *Who's Who Among Students in American Universities and Colleges*.

Jacquelyn Brodnax, Mary Anne Broeman, Kathleen Burns, Mary Helen Ernst, Sharon Frederick, Sharon Harris, Helen Humeston, Karen Link, Marianne McNulty, Diane McWilliams, Kathleen Malone, Bonnie Meyers, Anne Miller, Angeline More, Loretta Pfister and Rosemary Taylor were honored for their contributions to Clarke.

Students recognized each year are nominated from 800 colleges and universities in the United States. In making selections campus nominating groups consider each student's scholarship, leadership in academic and extracurricular activities, citizenship and service to the school, and promise of future usefulness.

Jacquelyn Brodnax is from Memphis, Tenn., and majors in music. Her current activities include membership in the Fine Arts Club and serving as CSA representative. Psychology major Mary Ann Broeman is from Detroit, Mich. She is presently serving as CSA president and as social chairman for Science Forum.

Kathleen Burns is an English major from Oak Park, Ill. She is a member of Fine Arts Club, chairwoman of Social Board, *Courier* feature editor and SISEA member. Majoring in English, Mary Helen Ernst is from South Holland, Ill. She is an associate Laboratory editor and an SISEA member.

Courier co-editor Sharon Frederick is from Portage, Ind. An English major, she is a CSA representative and a member of Fine Arts Club.

Sharon Harris, from Cedar Rapids, Iowa, is a history major. She is also an English major. She serves as West Hall House Council president and is a member of SISEA.

Helen Humeston is a history major from Albion, La. A CSA representative, she is currently a member of RAC and Social Science Club.

Psychology major Karen Link is from Springfield, Ill. She is a member of the Social Science Club and is involved in various activities.

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CLARKE SENIORS elected to "Who's Who in American Colleges and Universities" are, left to right, Bonnie Meyers, Loretta Pfister, Diane McWilliams, Rosemary Taylor, bottom row; Mary Anne McNulty and Kathleen Burns, second row; Sharon Harris, Anne Miller, Jacqueline Brodnax, third row; Sharon Frederick, Mary Helen Ernst, Helen Humeston, Kathleen Malone, fourth row; Mary Anne Broeman, Karen Link, Angeline More, top row.

16 Seniors Answer Roll Call For U.S. College 'Who's Who'

By a vote of the senior class and faculty, 16 seniors were named to Who's Who Among Students in American Universities and Colleges.

Jacquelyn Brodnax, Mary Anne Broeman, Kathleen Burns, Mary Helen Ernst, Sharon Frederick, Sharon Harris, Helen Humeston, Karen Link, Marianne McNulty, Diane McWilliams, Kathleen Malone, Bonnie Meyers, Anne Miller, Angeline More, Loretta Pfister and Rosemary Taylor were honored for their contributions to Clarke.

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Psychology major Mary Ann Broeman is from Detroit, Mich. She is presently serving as CSA president and as social chairman for Science Forum.

Kathleen Burns is an English major from Oak Park, Ill. She is a member of Fine Arts Club, chairman of Social Board, *Courier* feature editor and SISEA member.

Majoring in English, Mary Helen Ernst is from South Holland, Ill. She is an associate *Labarum* editor and an SISEA member.

Courier co-editor Sharon Frederick is from Portage, Ind. An English major, she is a CSA representative and a member of Fine Arts Club.

Sharon Harris, from Cedar Rapids, is also an English major. She serves as West Hall House Council president and is a member of SISEA.

Helen Humeston is a history major from Albia, Ia. A CSA representative, she is currently a member of RAC and Social Science Club.

Psychology major Karen Link is from Springfield, Ill. She is the treasurer of Science Forum and a member of the Social Science Club.

Drama major Marianne McNulty, Chicago, is involved with CCP, Fine Arts Club and SISEA.

Diane McWilliams is from Cherokee, Ia., and majors in English. She serves as chairman of RAC, associate editor of the *Courier* and is a CSA representative.

Senior Class president Kathleen Malone is a psychology major from Omaha, Nebr. She is also a member of Science Forum.

Chicagoan Bonnie Meyers is majoring in history. She is currently a member of the Social Science Club.

Anne Miller is an English major from Dubuque. She now serves as CSA vice president.

Spanish major Angeline More is from LaCrosse, Wis. She is chairman of the Faculty-Student Development Committee and an associate *Courier* editor.

Loretta Pfister, an English major, is from Park Ridge, Ill. She served as tuckpointer chairman this year.

CSA representative Rosemary Taylor is from Mason City, Ia. She is a sociology major and is active with the External Affairs Council.

Coffee House '67: 13 Students Get All-Star Billing

Members of the Clarke Coffee House '67 overseas touring company have been selected, announced Sister Mary Xavier, chairman of the Drama department.

Students who will tour the Northeast Command this summer under the auspices of the American Educational Theatre Association are Mary McTigue, Susan Reidel, Charlene Corr, Barbara Wise, Star Beth Regan, Karen Huber, Suellen Seliskar, Suellen Winstanley, Susan Pochapsky, Donna Haley, Ruth Ann Gaines, Paul deVere, and Tom Tropp.

Alternates are Roger Rechenmacher, Rebecca Ditzler, Marjory Fahrenbach, Elizabeth Spellman, and Mary Ruth Hamilton. Accompanying the tour group will be Sister Mary Xavier and Miss Dorothy Burbach, drama instructor.

Coffee House '67 will tour Army bases in the Northeast Command for five weeks, beginning Aug. 4. Clarke's Coffee House '64 toured GI bases in Europe for seven weeks in the summer of '64.

The Courier

XXXVIII, No. 4

Clarke College, Dubuque, Iowa

December 9, 1966

'Merrie' Clarke To Celebrate At Olde English Holiday Feast

It will be a "MERRIE" Christmas Dinner this year as the College dining room becomes the "Mead Hall of Heather Heath Manor." Ye Olde English Dinner, a 38-year-old traditional dinner held every three years at Clarke, will be served Dec. 15. All "commoners" are invited.

Highlights of the pageant, besides the seven-course English dinner, will be the Yule Log firing, the presentation of the Boar's Head, the blazing plum pudding procession and the wassail toast to pledge loyalty and friendship.

The program is complete with "nobles" at the head table: Mary Anne Broeman as the lord, Anne Miller, the lady, the Most Rev. James J. Byrne, Archbishop of Dubuque, the Rev. Daniel J. Rogers and the Rev. James O. Barta as chaplains.

Squires include Marilyn Keehan, Mary Catherine O'Gara and Nancy Laitner. Ladies will be Kathleen Malone, Karen McKay and Joanne Burns. Other students will be carollers, retainers, a trumpeter and a jester. John Barrett will play himself, the college chef.

The English dinner was introduced in 1928 as a history club project by the Clionean Circle. Extensive research insured the authenticity of a re-enactment of Christmas Eve at an Olde English Manor, rich in traditions and songs. The menu, decorations, costumes and pageantry have remained essentially the same for 33 years.

Preparations for this formal dinner start a week in advance. The plum pudding is prepared, waiting only for the brandy to be lit. The boar's head is conditioned to change color from a white to a deep tan. It is then glazed three days before the feast and garnished with greens and one red apple. Served warm as the last course, the wassail toast consists of cranberry juice, spices, apple cider and beer.

Main dishes served that night will be 32 gallons of Wassail Cuppe, 200 pounds of Boef Disknetes, 400 pounds of Ofen-y Baken Pome, and 200 pounds of Grene Herbe with Cranberys-frut.

—Kathleen Foley



CHEF JOHN BARRETT displays the only "boar-ing" part of the Olde English dinner festivities highlighted by a procession with the traditional roasted boar's head.

Concert, Ceremony To Climax Season

Climaxing the college Christmas season will be the annual Christmas concert and Candelighting Dec. 15, at 8 p.m. in Terence Donaghoe Hall.

The concert, performed by the 75-member Clarke chorus and directed by Mr. John Lease, will feature Madeline Powers on the flute and vocalists Saeko Hasegawa, Barbara Korzeniewski and Kay Zobac.

Music including selections by Vaughan Williams, Hovhaness, Hegedus and Britten will recall the birth of Christ, ending with a jubilant Hosanna. Pamela Green will be the accompanist.

Following the Christmas concert will be the traditional candelighting ceremony. Participating in this event will be the CSA officers, class presidents, club presidents, publications editors, the house council presidents and an alumnae representative.

CSA president Mary Ann Broeman, class presidents Kathleen Malone, Karen McKay, Joanne Burns, and Nancy Laitner, and Camille Jacques, director of alumnae relations, will light candles, symbolizing love, peace, gratitude, joy, truth and hope.

New Reading Course To Aid Speed, Comprehension Rate

Next semester Clarke will offer two sections of an Improvement of Reading Speed and Comprehension course, announced Clifford J. Lorenz of the Education department.

The class will meet twice a week for six weeks. One section will begin Monday, Feb. 6 and meet every Monday and Wednesday at 4 p.m. The other will start Tuesday, Feb. 7 and meet every Tuesday and Thursday at 11 a.m.

The non-credit course is open to all Clarke, Loras or University of Dubuque students. Instructor for the class will be Mr. Lorenz, who has been conducting similar courses in Dubuque for the past 14 years.

The course is designed to improve over-all reading skill in four

essential areas: 1) attention, concentration, accuracy and confidence; 2) vocabulary development; 3) phrase reading and unitary seeing, and 4) retention, comprehension and reading rate.

However, Mr. Lorenz said, "you can't make any real improvements in your reading by just going through this course and then stopping. You've got to work at it. You have to push yourself hard in your regular reading: practice every day. It will take time, but . . . it will pay off, not only in time saved, but also in increased knowledge and understanding."

There will be a \$25 fee which covers the cost of all materials and the use of the facilities at Clarke. This fee is payable in advance. Registration will be held anytime at the Clarke Reading Center.



(Art by Dara Hunt: HAMLET, I, 1.)

Christmas Cheers...

COURIER CHRISTMAS CHEERS congratulate the unsung campus heroes and heroines:

Clarence Larson, food service manager, for daily well-planned meals and for extra special ones like the candlelight investiture dinner for tuckpointers and tuckies last month.

Hostesses, ticket takers and coat checkers who volunteered services for the Dubuque Chamber of Commerce dinner last week.

Francis Reuter, maintenance engineer, for not only repairing broken towel racks and replacing light bulbs, but for smiling at us while he works.

Maintenance staff women who give our dorms a homey look.

Crew members for Once Upon a Mattress who set the scenes, sewed the costumes, worked the sound, managed the lights and hunted the props.

Sister Mary Harrietta, librarian, and her staff for helping us find research material and fun reading and for caring what we think about the library.

Sister Mary Justa, bursar, for explaining next year's tuition raise at last month's L-Board meeting. Said Sister, "No student shall have to leave Clarke because of the tuition hike." And then she told us how to help ourselves.

Creative student volunteers who have put new twists on old activities, ranging from "A Sticky Affair," the OCS bake sale, to "The Ghost of Christmas Future," the senior giving day project. Say a special thanks to the off-campus students by attending their "Mistletoe Mixer" tonight, 8-11:30 p.m., in TDH. Music will be provided by The Town Criers.

—Mary Catherine O'Gara

Can Merchants Justify Early Yule Displays?

'Tis the midst of the Christmas season, but the festive trimmings have been on the scene since before Thanksgiving. The holiday spirit seems to begin earlier and become merrier each year.

Early in November, Dubuque's Telegraph-Herald published an answer to objections to early Christmas shopping promotions. Merchants must accommodate both early and late customers. It's no longer possible for everyone to shop at the peak of the season.

Likewise, the thousands of children who eagerly wait to give Santa their requests require that he make an early appearance. To please everyone they must start early, say the merchants. "A season as big, as deep, as rich, as sweet, as generous, as fulfilling as Christmas takes a lot of time."

Thus Christmas displays and gay decorations downtown almost before the Halloween witch whisks away are not entirely the fault of business people, but rather, another sad indictment of the commercialization of the season. Gifts, decorations, parties, cards and shoppers increase each year, by-passing the humble traditions and meanings of the true Christmas spirit.

Even though most people profess to dislike pre-Thanksgiving displays, perhaps the merchants have legitimate reasons. Perhaps... if Christmas is a business season.

—Barbara Puls

'Hobbits' People Gay Tolkien Fantasy

This spring, J.R.R. Tolkien's trilogy, *The Lord of the Rings*, was discovered by thousands of college students. Campus bookstores couldn't keep the three Ballantine paperbacks in stock long enough to meet the demand. Tolkien clubs were formed. In October, the Mankato State College in Minnesota held a Tolkien conference. Considering the subject matter, many people wondered "Why?"

Tolkien's work is neither avant-garde nor abstract. It doesn't deal with sex or race. It meets none of the like criteria for modern popular literature. Instead, Tolkien tells an adventure story in a simple, sophisticated way. The study is a fantasy, and it is for the adult mind that has so few of these stories, yet needs them so much.

War Against Dark Lord

The story tells of the War of the Ring, the desperate stand of the peoples of Middle-Earth against the Dark Lord, Sauron, who seeks to enslave their world. Sauron's defeat depends on the destruction of the One Ring of Power, forged by him long ago, then lost. The hero of the books is Frodo, a hobbit, who travels with eight others to the heart of Sauron's land to destroy the Ring.

Frodo is a hobbit, the smallest of the peoples of Middle-Earth and the least likely to go on adventures. Frodo is different, though. He is a little wiser, a little braver than most hobbits. It is he who carries the Ring to the East and suffers from its evil effects. Frodo is... Frodo. There is a bit of each of us in him.

The others who travel with him are as close to the college reader as Frodo, and sometimes easier to identify with.

Wizard Gandalf Fights Sauron

Possibly the best loved companion of Frodo is the witty, vain and powerful wizard, Gandalf. Sent to Middle-Earth to fight Sauron, he is the guide of the band of nine on their travels East.

Aragorn and Boromir are the two men of the band. Aragorn is the heir to the kingship of the South, tall and wise, strong and laughing. Boromir is a man of the battlefield and sword. He does not trust wizards or elves and in the end, falls to the temptation of the Ring.

Legolas and Gimli, an elf and a dwarf, are a merry pair who have managed to ignore the years-long feud of their peoples and become fast friends.

Hobbits travel to 'land changing'

The rest of the group consists of hobbits. There are Pippin and Merry, two soldiers of fortune, each lost without the other. And there is Sam, Frodo's loyal gardener. From the day he heard Gandalf tell Frodo about the Ring, till the dark day he stood by Frodo in the middle of the Dark Lord's land, he never left his master's side.

The land these nine travel through is a land changing. The old ways of Middle-Earth are passing, the new are suspect. The Terror in the East is growing. Strangers met on the road are better left strangers and travel by night is unwise. Middle-Earth sounds a lot like home to the college student. He knows its peoples for he meets them everyday. He can see the Ring that he has to carry and can look to Frodo. Middle-Earth is a lot like home and yet it is someplace different.

What is good and what is evil is known. There is no in-between road, nobody can ignore what is bad and say that it doesn't bother him. There is optimism in Middle-Earth and a solidness that makes that optimism work. This is the world that the college student knows exists and he is glad of it.

—Pamela Kowalski

Bishops: 'Become Negro'

American Catholics latched on to the holiday spirit early this year as they rejoiced in their new liberation from the centuries-old Friday fast law, thanks to a decision of the recent National Conference of Catholic Bishops.

The ballyhoo accompanying the bishops' announcement unfortunately led many Americans, both Catholic and non-Catholic, to lose sight of other significant and far-reaching statements formulated by the American bishops in this meeting, described by one author as "new in procedure, new in its openness and new in its intention to relate directly to U.S. life and problems."

The declaration on equal job opportunities and open housing for all Americans is one such statement. Bluntly the bishops pinpointed the problem as they said, "We must learn, and learn first-hand, what it means to be poor, to be a poor Negro, a neglected Spanish-American or a disfranchised Indian."

Perhaps the American hierarchy's support of the civil rights movement will not hold a great deal of weight with the segregationists or with the radical Negro front, but at least it is an honest attempt by the Church to show an awareness and concern for the major problem in this country today.

And who is to say that in the long run the constant, quiet moral pressure exerted by groups such as this will not produce more lasting results than the harangue of innumerable Stokely Carmichaels?

—Sharon Frederick

Student Group To Review Academic Climate at Clarke

A steadily growing clamor among students for a voice in intellectual affairs has appeared on campus this year. Criticisms discussed are not picayune gripes about one homework assignment or one personality clash with a teacher. They center on the overall intellectual atmosphere at Clarke, analyzing its purposes, policies, successes and failings. Above all, they show thought and concern.

At the L-Board meeting on Nov. 21, members voted to establish a standing committee to improve academic life at Clarke. Each class will elect three representatives to the organization, which is designed to work with the Educational Policies Committee, composed of faculty members.

Students have a right to question and protest: a class in which free, exciting discussion is stifled by a teacher; the lack of class organization; the absence of course and teacher evaluation opportunities; a teacher who tracks down a student after she has cut a class; an inadequate variety of courses in some major fields.

All of these situations exist at Clarke. Perhaps now that we have provided an official organ of communication and the faculty has indicated its willingness to work with it, faculty, administration and students can effect changes to stimulate intellectual growth and academic excellence at Clarke.

—Angeline More

Pre-Holiday Merry-go-round Dizzies Students, Faculty with Superfluities

During the past three months purposeful activity has seemed to be slowly giving way to a nightmarish round of "activities." These will soon reach their climax in the annual pre-Christmas race which will probably leave both faculty and students too exhausted to thoroughly enjoy Christmas itself.

The pre-Christmas season is possibly the most activity-ridden time of the entire school year. The average student will attend at least three parties—wing party, class or dorm party and the all-school Night Owl party. In addition she

will probably trim trees, decorate dorms, go caroling and attend club Christmas parties.

All this is time consuming. But it is not until we stop to figure the amount of preparation needed for each of these affairs that we realize what a tremendous waste of time and energy is expended in pre-Christmas merry-making. Each party alone requires at least six committees, for organization, publicity, decoration, refreshments, entertainment and rehabilitation. The committee members are involved in numerous meetings as well as the final activity.

In the spirit of Advent perhaps we should begin honestly and calmly to re-examine our activities and to see how many of them actually contribute either to our search for knowledge or for the true spirit of the Christmas season. Discarding the superfluous might give us added time and energy to pursue both.

—Sally Scanlon

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PHOTOGRAPHY—Diane McWilliams, Patricia McClure, Patricia Langley

ART—Dara Hunt

Seniors Activate Ecumenism Here Through Inter-Faith Dialogues

Exploring the development and doctrine of religions ranging from Buddhism to modern-day Presbyterianism, senior Ecumenics students are dialoging with churchmen of various faiths. Several have been guest members of the class, on hand to answer questions not resolved in the student papers.

Pastors George Pallas and Richard Anderson of the Greek Orthodox and Episcopal churches in Dubuque were guests of the class, moderated by Sister Mary Anne Michele, BVM. James Clark, Wartburg seminarian, and five University of Dubuque seminary students are among other guest discussants. Dec. 15, the students will host Fr. Thomas Aquinas O'Meara, OP, an ecumenist who studied in Germany under Hans Kung and Karl Rahner.

Accent on Unity

The accent of the seminar course is on the present-day status and beliefs of these churches, especially in regard to their attitude and efforts toward unity. In this Christmas season, similarities of emphasis and liturgy indicate an underlying oneness, though not complete unity.

Protestants and Catholics alike stress the time of Advent as a period of preparation for the Nativity. Advent extends for the four weeks preceding Christmas, and in the Episcopal, the Roman and frequently the Lutheran churches, an advent wreath is lighted, symbolizing the key ideas of the season—penitence and expectation.

St. John's Episcopal Church members stress the austerity of the season by eliminating the use of flowers on the altar and the pro-

cession which usually precedes the Family Service at 10 a.m. on Sundays.

On the third Sunday of Advent parishioners in St. John's Episcopal Church offer prayers for the ministers and stewards of the church that they may successfully prepare the faithful for the coming of the Lord.

Youths participate

At St. Mark's Lutheran Church in Dubuque, the last Sunday of Advent is the day for a special children's program. Children from age three through high school perform songs and interpretative dances, play instruments or participate in the speech choir to extend the message of Christmas to all parishioners.

A ceremony also involving lighted candles takes place in the Jewish religion in the month of December. This is called Hanukka (or Chanuka), the Festival of Lights.

Primarily a family service, the ceremonies of the eight-day festival usually take place in the home. In Dubuque, the only temple service of the Congregation Beth El is on the Friday evening during this time, when Rabbi Richard Messing commutes from Cleveland to preside over the ceremonies.

One additional candle is lighted from the center candle for each day of the festival, so the traditional Hanukka menorah has nine branches.

This feast commemorates the rededication of the Temple by Judas Maccabeus in 165 B.C., and is celebrated from Kislev 25 until Tebet 2 of the Jewish calendar,

which is based on the lunar month. Hanukka falls on Dec. 8 through the 15th this year, according to the Julian calendar.

Candlelight Service

Family liturgical celebration during the holiday season is also traditionally emphasized in Protestant churches, where frequently a Christmas Eve ceremony replaces any services on Christmas Day.

In St. Mark's Lutheran Church here there is a 7:30 p.m. Candlelight Service in which each member of the congregation is given a candle, later lit by acolytes from the candles on the altar.

This year in the Westminster Presbyterian Church in the city, the pastor, Mr. E. B. Heydinger, said in addition to their usual Christmas eve ceremony, they will have a Christmas day service geared to the entire family, in keeping with the belief that this is a family day.

Greeks emphasize Resurrection

Though the Greek Orthodox Church gives more importance to Easter as a feast because it is the "Church of the Resurrection," Christmas is also given emphasis. The celebration of this feast is closely connected with that of St. Basil, a great saint of this church, on Dec. 24 and the Epiphany, the commemoration of the coming of the Three Kings from the East.

The custom of exchanging gifts has been assumed only by American members of this faith, and is not part of the traditional Greek Orthodox celebration in other countries.

—Diane McWilliams

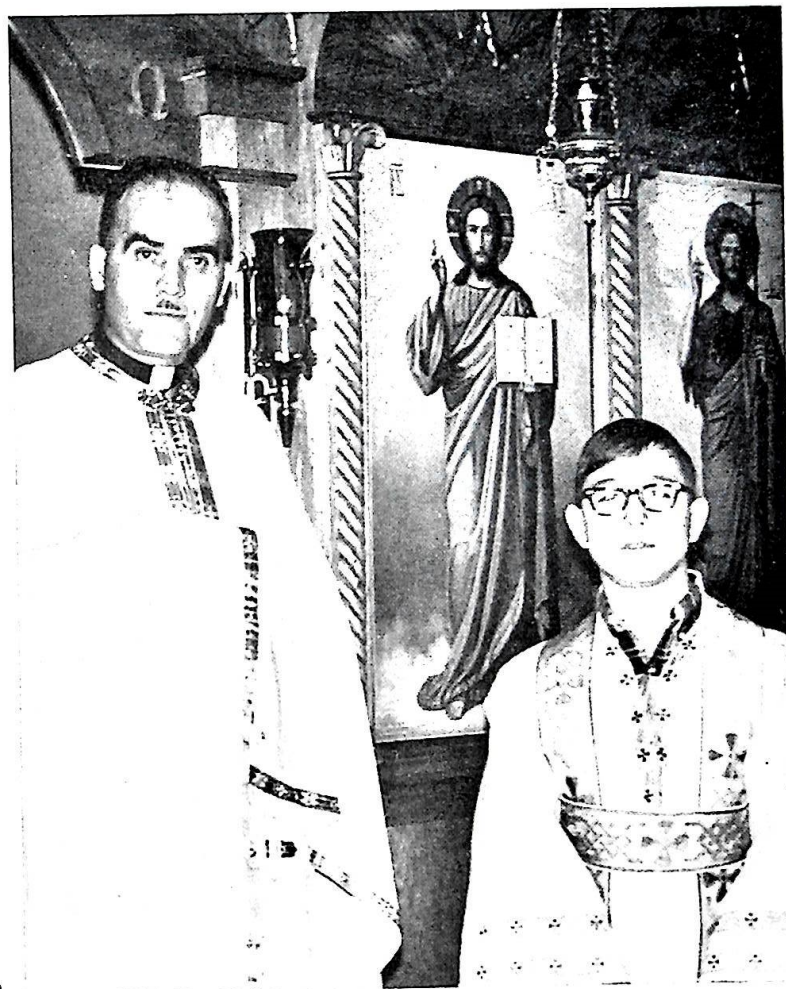
GREEK LANGUAGE AND SOLEMNITY prevail at the Greek Orthodox Mass, said by Rev. George Pallas, right, pastor of Dubuque's St. Elias the Prophet parish which numbers about 30 families.

MR. E. B. HEYDINGER, at left, demonstrates use of chalice in the Presbyterian Communion service. The flagon in the foreground is a 60-year-old treasure he discovered in a bookstore storeroom and polished from its blackened state.

(Photos by Diane McWilliams)



"SHALOM" (Peace) reads the altar covering in front of Rabbi Richard Messing, who commutes bi-weekly to preside at services for the members of the Congregation Beth El. Portions of the service, like the banner, are in Hebrew.



Dubuque Salvation Army Bells Ring To Fill Christmas-Cheer Kettles Now

In San Francisco, in 1916, a strike by the maritime unions disrupted the Christmas plans of many families. The pay check that was expected to provide money for a special gift or for a plump turkey would never arrive. The plight of these families was recognized by one group, the Salvation Army. As a religious and social welfare organization, the army came to the aid of the shipmen.

Hauling a ship's large soup kettle from the galley to the dock, they set it up as a receptacle for donations. Several men got bells, and, standing on the dock, they rang them steadily to attract attention.

By this method the Army, 50 years ago, gathered enough money to give a group of needy families a merry Christmas and began a tradition which continues today. On the day after Thanksgiving, throughout the nation, the Salvation Army workers with kettles and bells can be found on the

street corners as they begin their annual Christmas appeal.

In Dubuque, two kettles are manned during the week by women given a small wage, but on weekends the volunteers, both adult and teen-agers, take over. On a special day each year, the various Dubuque service clubs, such as the Lion's Club, Seratoma, and the Jay-Cees, provide club members as bell-ringers throughout the downtown area.

The money received from the Dubuque Christmas appeal amounts to approximately \$4,000 a year. Last year, with these funds, Army volunteers were able to distribute 73 food baskets to the poor, 1,425 toys to needy children and 720 gifts to residents of ten nursing homes.

After Christmas needs are met, any money that is still unspent goes into the general fund to support homes for unwed mothers, to aid the homeless, to help cure alcoholics, to provide services in correctional institutions, to offer re-

lief in times of emergency disasters and to support recreational clubs and facilities.

The money, however, is only a part of the gain received during the Christmas appeal. According to Captain Robert Gooch, commander of the Salvation Army in Dubuque; bell-ringers, who are working in the service of God and man, benefit from their work.

Nothing helps them understand the meaning of brotherhood as well as watching a child drop his few pennies in the kettle or as listening to a former G.I. who stops long enough to make a donation and to tell how much help the Salvation Army gave him during the service of God and man, benefit from their work.

An unemployed workman wants a gift for his little girl . . . a widow wants a Christmas dinner for her family . . . an old man wants a token of love or a look of understanding. These things, the Salvation Army, through its supporters, tries to provide.

—Marilyn Burke



Emphasis: Washington

Nancy Dickerson Views Life, People, Politics

for reporters:
'voice, curiosity
are important'

Topics for discussion ranged from "a favorite dress designer" to her first public broadcasting experience over the Clarke radio station, during Nancy Dickerson's visit to Clarke last month and her pre-lecture press conference with Courier reporters.

As a TV newscaster for NBC, Mrs. Dickerson, who attended Clarke for two years, has often been on the best-dressed list and believes that clothes do matter. "If you look wrong, people are so busy worrying about this that they don't listen to what you have to say."

Admitting that "Clothes are a hobby of mine," she commented on her recent trip to Paris, saying it made her decide she "liked American designers this year." She lists Cardin of Paris and Molly Parnis of New York as her favorites.

'voice is important'

Besides the necessity of presenting a pleasing appearance, the voice is important, she believes. Mrs. Dickerson said that a good newscaster is trained to pitch his voice and to use drama effectively.

Edward R. Murrow is her favorite example of a reporter who knew when to use drama because of his famous "This—(three second pause)—is London" opening to his broadcasts.

first broadcast over CLRK

Now known as "Television's Princess of the Press Corps," Nancy Dickerson began her training at Clarke and made her first professional broadcast here over CLRK. She later took voice training at the Catholic University in Washington.

"There is nothing like writing to learn how to write, and nothing like broadcasting to learn how to broadcast," Mrs. Dickerson told Courier reporters, as she stressed experience as the most valuable asset to a future reporter.

'curiosity is necessary'

Mrs. Dickerson emphasized the importance of outside activities by saying that they are "just as important as classes" and cited debating as the most important of these activities. She urged future reporters to "read the newspapers and listen to the news," saying that curiosity is the most important

characteristic of a broadcaster.

The second person Mrs. Dickerson met in the Washington government was a young senator named John F. Kennedy.

on Kennedy . . .

Several years later, as Mr. Kennedy descended the inaugural platform, Nancy Dickerson was on hand to congratulate the new president. He thanked her, calling her by her first name.

This tribute from the President did not go unnoticed by Mrs. Dickerson's employers so she wrote to thank Kennedy. He responded with a handwritten letter telling her, "you can do the same for me sometime."

President Kennedy's relations with the whole press corps were good, according to Mrs. Dickerson. "Once a reporter himself, he loved the press and was stimulated by it," she said.

He and his staff played a game with the press by trying to figure out what questions would be asked at the conferences. Mrs. Dickerson says they were right nine out of ten times.

on Johnson . . .

Mr. Johnson, on the other hand, has "as bad a relationship with the press as any president in history," according to Mrs. Dickerson. She said that he "doesn't love the press because he doesn't like disagreement."

She believes most newsmen don't understand Johnson, a complex figure, and she feels that Johnson does not understand reporters. "He feels you are either for him or against him." He can't realize that the press is supposed to be objective and, to some extent, cynical.

Johnson is going through a very hard time because of his poor press relations and because of his powerful and popular rivals. Mrs. Dickerson sees Bobby Kennedy as much more popular than the President. He has the Kennedy wit and "is a constant reminder of J.F.K."

And now, after the recent elections, many Republicans like Ronald Reagan, Charles Percy, Edward Brooke, Nelson Rockefeller and George Romney have "risen to stardom." The actions of both parties in preparing for the 1968 presidential election are bound to be "fascinating," according to Nancy Dickerson.

—Marilyn Burke and
Marjorie O'Connor



COURIER EDITOR Barbara Puls listens as Nancy Dickerson is interviewed by Dubuque radio KDTN.

(Photo by Diane McWilliams)

'Washington talk is Johnson, Republican election gains'

"To talk of Washington is to talk of President Johnson," stated Nancy Dickerson, NBC's Washington news correspondent, as she launched into "A Look at the Capitol As I See It" at her lecture here.

"To talk of Washington is also to talk of a whole new story since the November election," said Mrs. Dickerson. The Republican gains in the election show their return to the "mainstream" of the nation. In all, their victory indicated a "normal swing of the pendulum back to the two-party system."

The elections, said Mrs. Dickerson, do not show that people advocate a weakening of the war effort in Viet Nam. Rather they were a vindication of the President's policies there.

The question of "how much of the Great Society does our society want," has been raised though. According to Mrs. Dickerson, President Johnson is going to be hard put to get money for his numerous programs.

President Johnson, said Mrs. Dickerson, has failed to capture the imagination of the public. Not only do his qualities disappoint people, but also the shadow of the slain President Kennedy lies over him. President Johnson is annoyed

with the Kennedy myth, but he himself consistently brings it forward for comparison.

There is much displeasure with the Johnson style. People close to the President, said Mrs. Dickerson, feel that so much adverse material has been written about him that people are beginning to believe it.

The intellectual community and President Johnson have a mutual distrust for each other, and his relations with business are not as good as in previous years. The President is viewed as a crafty politician who puts "politics ahead of policy." There seems to be an air of conspiracy about him as if he were not telling the truth.

With the President's popularity at an all-time low since his overwhelming victory of 1964, said Mrs. Dickerson, it should be interesting to watch both him and the maneuvering in the Democratic and Republican parties as they prepare for the next presidential election.

—Jeanne Blain

Display Arts Of Africa Here

African sculpture, from the Segy Gallery in New York City, is currently on display in Mary Josita Hall.

Masks, statues, bowls, walking staffs, cups, a bird's head, amulets, a ceremonial axe, a spoon and four small sculptured weights used to measure gold dust are displayed. All these articles, products of superstitious tribal societies, have symbolic meaning.

In the past, some of the statues were filled with magical substances and were used at various times when the help of a spirit was needed. A fertility figure in the exhibit was carried by pregnant women of the Ashanti tribe in Ghana to ensure the safe birth of their offspring and also in hopes that the baby would be as beautiful as the figure.

Of the several masks displayed, some were once worn at the initiations of adolescents to manhood, some were employed in magic rituals and some were used to represent the spirit of ancestors.

An amulet of animal teeth and a small ivory mask, both in the exhibit, were worn on a cord around the neck as a protection against misfortune.

these are the tomorrow places

With holiday festivities comes a variety of entertainment in the Dubuqueland area. Put some of these on your leisure-time list.

Rock Island

Hear Handel's oratorio, "The Messiah," at Augustana College in Rock Island, Dec. 9-11 or the concert by pianist Leonard Pennario, Jan. 7, at Augustana.

Chicago

Tschaikowsky's colorful ballet, "The Nutcracker," will lend glitter and glamour to Chicago's holiday season. There will be 16 performances of the gay story at the Arie Crown Theatre, Dec. 22 to Jan. 1, featuring soloists of the Royal Danish Ballet.

Moliere's comedy, "Tartuffe," continues at the Goodman Theatre through Dec. 18, and "Fiddler on the Roof" arrives at the McVickers Jan. 30. The D'Oyly Carte Opera company will bring five performances, including "The Mikado" and "H.M.S. Pinafore," to the Civic Opera House, Dec. 16-18.

Like the modern sound? Hear Herb Alpert and the Tijuana Brass at the Arie Crown Jan. 13-18, or Tony Bennett at the Palmer House. At the Art Institute, the current special exhibits of Treasures of Poland and contemporary Japanese paintings, sculpture and crafts are continuing.

Career-minded students may attend the second College Career Conference of Chicago, Dec. 28 and 29 at the Sheraton-Chicago Hotel. Sponsored by the Chicago Association of Commerce and Industry, representatives of 150 leading area employers will discuss career opportunities in metropolitan Chicago in industry, service organizations and the professions.

Iowa City

The University of Iowa theatre presents "Ubi Roi," story of an unscrupulous man's rise to the Polish throne through foul play, through Dec. 10. Marcel Aymé's "Clerambard" will be performed Dec. 12-15 at the Studio Theatre, auxiliary of the University company.

Dubuque

The sounds of Christmas will fill the air at the traditional Loras Concert Band and Glee Club program in the fieldhouse, Dec. 18, and at the Choir Concert at the University of Dubuque, Dec. 12. The Dubuque Symphony will offer another concert Jan. 8 in the TDH.

In films, view the last of the Polish film festival series, "Lydia Ate the Apple," tonight at 7 p.m. The Strand Theatre is showing "Gigi" Dec. 8-14 and the long-awaited "Dr. Zhivago" opens a several-week stand Dec. 22.

Juniors from Clarke and Loras will discuss Harvey Cox's book, "The Secular City" Sunday, Dec. 11, and at St. Rose Priory, Dr. George W. Forell, director of the School of Religion at the University of Iowa, will speak on "The Challenge of the Modern World to the Church," Dec. 11 at 8 p.m.

Art enthusiasts can visit the Area Oil Show, the annual purchase exhibit, at Carnegie-Stout Library, opening Dec. 20.

—Barbara Puls



CHRISTINE LUCY, left, and Abigail Szukewski work out interpretations and expression for "The Color of Distance."

(Photo by Diane McWilliams)

Senior Dramatists To See 'Distance' In Williams' Art

Drama majors Christine Lucy and Abigail Szukewski will dramatize cuttings from Tennessee Williams play for their senior project, "The Color of Distance," in TDH Dec. 10 at 8 p.m.

Original improvisational blues written by Chuck Chihak, will provide interludes between the cuttings from "The Glass Menagerie," "Cat on a Hot Tin Roof," "Night of the Iguana," "A Street Car Named Desire," "Suddenly Last Summer" and "Camino Real."

Dave Simon will play all the male roles while Paul Russo will act as narrator. Peter Kelly and Gregory Zabek, with Chuck, will form a blues combo.

Explained Abigail, "We chose Tennessee Williams because he believes as youth today does—that all people need human communication even though relationships are fleeting."

MAN AND MET
knees and bell-bo

Loras To Six Are

The Loras College Science department is sponsoring a model session of the General Assembly of the Loras fieldhouse on Dec. 13 with participation of Clarke and Marycrest per Iowa, the University of Dubuque and Wisconsin Platteville.

Clifton P. Schroeder, senior, will serve as president of the General Assembly. John Ling, senior, has been elected secretary.

Clarke participants include Kress (Austria), (Bulgaria), Kathleen (Bordia), La Verne Kull (ist China), Ann Long (oslovakia), Gale Szy (mark), Virginia McD (duras), Maureen Crow (Marlene Milnichu), Kathleen Rubner (Ja (McGarry (Laos), Li (Lebanon), Ann Hyc (Patricia Simon (Spa (Hart (Sweden), Mar (lagher (Syria), Lou (Thailand) and Jean E.

The model session of the general assembly will begin at 7:30 p.m. and adjourned by 11:30 p.m. open to the general public. Invitations will be extended to high schools in the area.

All member states of the assembly will be represented, a token effort will be made to achieve realism, even if it means the sacrifice of the fieldhouse.

Three resolutions brought before the session for consideration. The resolutions are as follows:

1. Colonial problem in Africa—Marycrest College.
2. Israeli-Syrian conflict in the State, Platteville.
3. Whether Communism should assume the role of the Security Council.

The keynote speaker will be John M. ABC network representative.

Clarkites Expose 'Genie of LSD'; Psychedelic Evenings Probe Drug

Psychedelic Evenings I and II brought what LOOK magazine called "the genie of LSD, with all its tantalizing possibilities for good or evil" into the open at Clarke last month.

LSD, lysergic acid diethylamide, a colorless, odorless, tasteless substance has, within the last three years, stirred a revolution in the mind of man and, while he is under its influence, has transformed his concept of reality. Reactions to the drug and its effects on the human body and its creative activities were the subjects of the two-part program sponsored by the Science Forum and the Fine Arts Club here.

from serenity to frenzy

Psychedelic Evening I provided background on the scientific aspects of the consciousness-expanding drug which has a monumental disruptive psychic effect that sends people into a world of "beatific serenity and shimmering insight or to frenzy and terror."

Faculty and student scientists presenting facts on LSD were Sister Mary Marguerite Neumann, chemistry; Sister Mary Howard and Mary Anne Broeman, psychology; Barbara Ben, biology.

"Drugs," said Sister Mary Marguerite, "affect humans on various levels: molecular, biochemical, physiological, psychological and social."

On the molecular level, LSD reacts as a substitute for serotonin, a substance of like molecular structure usually found in the grey matter of the brain, she said.

LSD scrambles messages

In one theory, serotonin acts as a distributor and channels nerve impulses to various regions of the brain. When replaced by LSD, the normal function of serotonin is blocked, causing mental aberrations, explained Sister Mary Marguerite.

Considering the physiological level, Science Forum president Barbara Ben said obvious effects of LSD are an increase in blood pressure and heart rate, nausea, chills, irregular breathing and trembling. An average dose is .0001 of a gram. A larger dose speeds up the reaction and intensifies the possibility of panic.

LSD lowers motivation

Senior Mary Anne Broeman discussed the psychological effects of the drug. The individual, the environment and the dosage all affect the reaction of the drug, she said. A lower IQ, loss of ego identity, upset in time sense and dullness in awareness. Perhaps the most important effect is the lowering of motivation.

Considering personality, Sister Mary Howard presented Freud's analysis. The id is the instinctual part of the personality, and the ego emerges from the id and is governed by realistic situations. For Freud the superego is conscience which takes into the personality the restrictions of surroundings.

id floods mind

Sister explained that under LSD the primitive id floods the mind, while the ego and superego functions are inactive. With this flood of the id, the unconscious moves into consciousness, overwhelming the ego and making its functions less possible.

Using brilliant lights, a chaotic mixture of music, slides and movies which filled walls and ceiling of the painting studio, the Fine Arts club attempted to simulate an LSD "trip" and create a sensory overload which normally causes the disorientation basic to the psychedelic experience.

to create No-Art

Psychedelic Evening II bombarded the senses of students and faculty members in an attempt to excite their artistic talents to produce psychedelic art or No-Art. Using colored chalks and drawing papers, audience-participants sat

on the floor around freshman Patricia Langley's junk sculpture, munching sunflower seeds and tried to duplicate graphically what they experienced through colors, lights, sounds and shapes.

The result? No-Art. But sufficient proof of the message contained in the two-part program: too little knowledge about LSD is as dangerous as too much.

—Linda Sims



CAROL COOKE, freshman, adds her chalk drawings of the pseudo-LSD experience to the other recorded impressions for an unusual art exhibit.

(Photo by Diane McWilliams)



MAN AND METAL MAN, complete with iron heart, porcelain knees and bell-bottom feet, confront a feigned LSD-trip.

(Photo by Patricia Langley)

Loras To Sponsor Model U.N.; Six Area Colleges Take Part

The Loras College Political Science department will sponsor a model session of the United Nations General Assembly in the Loras fieldhouse on Tuesday, Dec. 13 with participants from Loras, Clarke and Marycrest colleges, Upper Iowa, the University of Dubuque and Wisconsin State of Platteville.

Clifton P. Schroeder, Loras junior, will serve as president of the General Assembly. James G. Schilling, senior, has been named Secretary General.

Clarke participants include: Sharon Kress (Austria), Janet Bries (Bulgaria), Kathleen Kenzie (Cambodia), La Verne Kulisek (Nationalist China), Ann Londergan (Czechoslovakia), Gale Szydlowski (Denmark), Virginia McDermott (Honduras), Maureen Crowley (Ireland), Marlene Milnichuk (Jamaica), Kathleen Rubner (Japan), Shannon McGarry (Laos), Linda Castoria (Lebanon), Ann Hyde (Malaysia), Patricia Simon (Spain), Kathleen Hart (Sweden), Mary Ellen Gallagher (Syria), Louise Kennedy (Thailand) and Jean Easton (USSR).

The model session of the UN will begin at 7:30 p.m. and should be adjourned by 11:30 p.m. It will be open to the general public, and invitations will be extended to all high schools in the tri-state area.

All member states of the UN will be represented, a total of 121. Every effort will be made to achieve realism, even in the decoration of the fieldhouse.

Three resolutions will be brought before the session for consideration. The resolutions and the sponsors are as follows:

1. Colonial problems in South Africa—Marycrest College, Davenport.
2. Israeli-Syrian conflict — Wisconsin State, Platteville.
3. Whether Communist China should assume the Chinese seat on the Security Council—Loras.

The keynote speaker for the event will be John MacVane, the ABC network representative at the UN.

MacVane graduated from Williams College in 1933 and from Oxford University in England in 1935. He worked for the *Brooklyn Eagle* and the *New York Sun* before going to England as sub-editor of the *London Daily Express*.

He was Paris correspondent for INS when France fell. Returning to England, he served as an NBC war correspondent and was the only American radio reporter on the Dieppe raid. He landed with American troops on D-Day and was with the Russians on VE Day.

He opened the ABC news bureau at the UN in 1946 and has been associated with the UN since that time. From 1950-52, he served as an advisor to the US Mission. In 1947, he received the National Headlines Award for his coverage of the 15th General Assembly. He is also the author of *Journey Into War*, an account of the North African campaign.

Clarke Organizes '67 European Tour

Clarke's third annual summer tour of Europe is in the organization stage. The '67 tour will travel through 12 countries in 45 days.

Sister Mary Carolanne, local tour director, said that the tour is open to students, alumnae and their friends. The group will travel through England, Ireland, Holland, Germany, Belgium, Austria, Portugal, Spain, Italy, France, Switzerland and Luxembourg.

Highlights of the tour include a trip into East Germany through Checkpoint Charlie, the ruins at Pompeii, a cruise on the Rhine in a luxury steamer, Flamenco dancing and bull fight in Madrid, a canal ride in Amsterdam and an audience with the Holy Father.

Interested students should watch for notices of informational meetings and for information booklets that will be issued sometime before Christmas.

'Santa, sends us ...'

Student Teachers Request Yule Gift of 'More Rapport'

Dept. of Education
Clarke College
December 9, 1966

Dear Santa Claus,

We have an important, serious request. And we actually have hundreds of reasons for it—some that have been around for as long as 18 years. Our reasons will even tell you that we have tried to be good and that we can use what we are requesting. You see, Santa, we are student teachers and we want **some more rapport**.

Getting along with what we have is not always easy. More rapport would help the situation. Reports, at least, seem to indicate this.

Breaking the language barrier was an early challenge. An English teacher had her class write a composition in teen jargon. The incomprehensible papers verified the language and the age gap!

Then one of Mary Fran Doody's students asked what "drather" meant. A bit unsure herself, teacher asked her to repeat it. "You know. Drather. Like I'drather."

One girl even improvised on "how you came to school this morning" by reporting that she came "with black hair," referring to her newly-dyed locks.

Age gap between student and teacher is not a problem in Mary Ann Milkowski's classroom. In a quiz she asked how old a certain man was. The correct answer—in his early eighties—was included in this response: "on social security." Another student, describing a story character, decided she was "an older woman, probably 20 or so." This caught both the student and cooperating-teacher off guard.

Barbara Hunt did not seem to have much communication trouble. On her fourth day with the third grade she received her first love note from Angela.

As for Loretta Pfister, she received a hearty round of applause

from her first graders after teaching her first lesson. Other students seem to have a genuine concern for their teachers too. After a college supervisor had visited a classroom, one of the students approached the teacher with, "Well, did you pass?"

Communication is not the only thing that presents problems, Santa. It's our students' "admiration" too. Kathryn Berthold, on her daily school bus ride with the youngsters, receives countless apples, each of which has been spit upon and shined, spit upon and shined again.

Of course, students comment on student teachers' clothing, but recently one junior raised her hand in the middle of a lecture to ask the student teacher if the buckle on her skirt really opened. From then on, the student teacher was greeted daily with choruses of "When are you going to wear that neat belt again?"

Yes, Santa, student teaching is one long war against opaque projectors with burnt-out lamps, students asking why "we gotta read this poetry junk," compositions with "turn over" spelled "tune over," study halls with cute curly-haired boys trying to stare you down, replies such as "But I don't have any tonsils" to requests to "Please swallow your gum and I hope it sticks to your tonsils."

That's why we're asking for more rapport, Santa. But then when we student teachers read our pupils' evaluations of us and discover that we "learned" our class cutup "how to be a better Christian" and that even though Sally did lose her tooth in class, she still loves us, we realize that rapport isn't everything. Thanks for what you've already given us, Santa!

The Student Teachers

Experts Probe Plights Of Urban Christians

"The Christian in the City: Problems, Responses, Challenge," sponsored by the Religious Affairs Council here last month, asked the experts for solutions to current urban crises.

Michael Schiltz, former head of the Chicago Council for Urban Renewal of the Chicago Archdiocese and now of the National Opinion Research Center, presented the Problems of the City. He touched upon such problems as adequate housing, education, air pollution, and political and social control.

'a history of slavery'

"A major source of trouble is discovering the problems of urbanization and those of history. An example of this can be seen in the racial situation today. Negro housing is a problem of urbanization, but we have a history of slavery," he said.

Schiltz theorized that there are no such things as solutions to these problems, only partial solutions. "There are no Christian solutions, only Christians working for solutions."

The response to Schiltz was handled by a panel of laymen and religious. Members, who have all had contact with the Lay Movement from CFM to CALM to Upward Bound, were Sister Mary Suzanne, of the Education department; Joan Mills, Clarke senior; Dr. Robert Horgan, chairman of the Political Science department; Sister Eileen Mary, teacher at Wahlert High School, Dubuque; and Patricia Kenninger, Clarke senior.

'learning to give'

Sister Mary Suzanne described her work with Negro children in Chicago. She said often things are given to underprivileged children, but they seldom have a chance to give anything. Yet they were taught to give by presenting musicals and other programs.

Joan Mills worked in the Chicago area tutoring grade-schoolers. These students attended schools with adequate facilities, but the student teacher ratio was 75-1. Through small group instruction, Joan said she was able to reach students individually.

'weld family together'

Dr. Horgan is a member of the Christian Family Movement formed in Chicago in the post-war era to help weld the family together. Dr. Horgan's group has seven couples that meet once every two weeks to discuss problems and decide what they can do to solve them. Between meetings they carry out their projects.

Sister Eileen Mary took part in the Upward Bound project at Mundelein College, Chicago, which worked with underprivileged high school girls who were potential college material. Through this plan girls lived on campus and were provided with educational and cultural enrichment.

'community through love'

Patricia Kenninger was in a group of 33 college students who studied and experienced communal living in preparation for their roles as community developers. She was assigned to parish renewal in a small town and worked with the people for a sense of community through neighborliness and love.

"The Challenge to the Christian" was the topic of Brother Emmanuel, OP, St. Rose Priory, who maintained that "the new ministry is lay, worldly and man-centered."

He explained that the parish is no longer needed for information or entertainment as it was in the early Church. Now man enters into civic activities, but unfortunately his motives, as defined in a survey of a New England town, are: "1. for social control of the community by the Church, 2. for social prestige of the individual, 3. for

keeping our community from going to the dogs."

'worldly ministry'

Stressing the worldliness of the new ministry, Brother Emmanuel said, "Man as far away as Jolie! should be concerned for what happens to his fellow man on South Halstead Street in Chicago. The question is, have I done enough for my fellow citizen?"

The new ministry recognizes the value of men as they are. Brother Emmanuel emphasized that men must be taken as men.

The man-centered aspect Brother Emmanuel stressed is that "the new ministry will need the help of fellow Christians to continue the sacramental service started. The ideal situation is for the priest to turn over to the layman activities and duties, and for the cleric to be the one who encourages, helps and provides a motivating force."

Brother Emmanuel urged an understanding that "There is nowhere else to turn. We are responsible. We make or break Christianity in the decades to come."

—Judith Hack and Mary McGuire

Two Concerts Put Students In Spotlight

The Clarke Music department will end the old year and begin the new with two programs.

In the first, Sister Mary Carmen, PBVM, will give a piano recital on Tuesday, Dec. 27, at 3 p.m. in Alumnae Lecture Hall.

Included in her program will be Beethoven's "Sonata in F Major, op. 10, no. 2"; Schubert's "Impromptu in B Flat, op. 142, no. 3"; and Chopin's "Trois Ecossaises," consisting of three dances in the keys of D, G, and D Flat major.

Sister will also perform "Rhapsody, op. 119, no. 4" by Brahms. Contemporary numbers on the program will be "Lullaby" and "Reminiscence," by Howard Hanson, an American; and a march "The Love of the Three Oranges" by Prokofiev.

Instrumental students will present a Contemporary Music program on Monday, Jan. 16, at 7 p.m. in Alumnae Lecture Hall.

Kathryn Berthold, Roma Arend, Diane Berryman, Rosalie Buda, Sister Mary Carmen, Mary Dvorsky and Catherine Freymann will perform pieces by Hungarian, Russian and American composers.

Others on the program include Sister Mary Ruth Ann, Linda Sieben, Donna Svete, Carol Uhlrich, Madeline Powers, Joan Vernia and Janice Wisniewski. The works of MacDowell, Barrere and Hindemith will be presented.

Members of the woodwind ensemble which will feature American and Russian compositions are Pamela Sitzmann, Mary Jo Princiotta and Susan Thompson on flutes; Kathleen Key, Joan Giese, Ellen Wehde and Kersti Ormiste on clarinets; Saeko Hasegawa and Mary Jane Walsh on oboes; Mary Jo Banks and Karen Coakley on bassoons; and Virginia McDermott on French horn.



LORAS VARSITY cheerleaders forming a pyramid are Martha Halligan, Jean McMeans and Carol Redmond (first row); Gail Dugan, Linda Sieben, Madeline Recht and Deborah McKay (second row); and at top, captain Carol Coesfeld.

(Photo by Patricia Langley)

Cheerleaders To Encourage 'Hawk Varsity'

Six new Loras cheerleaders will urge the Duhawks to victory this season. They are Martha Halligan, Joan MacMeans, Linda Sieben and Carol Redmond, freshmen; Madeline Recht and Carol Coesfeld, sophomores. Substitutes are freshman Deborah McKay and sophomore Gail Dugan.

Chosen from among 16 who tried out, the girls were judged on general appearance, ability, poise, out jump, voice, peppiness and attendance at practices. The judges were former cheerleaders Kathleen Siblsky and Mary Ann Soenke and Lorasmen Joe Hajac, Tom Derouin, Frank Kenne, Jack Lothomer and Fred Pilcher.

The girls will be cheering at three home games before Christmas: Loras vs. Lakeland, December 10; Loras vs. Wartburg College, December 14; and Loras vs. St. Procopius, Dec. 20.

CAMPUS CIRCUIT

Drama

Thomas Gressler, Miss Dorothy Burbach and Sister Mary Xavier, all of the drama department, will attend a joint convention of the American Educational Theatre Association and the Speech Association of America to be held Dec. 27-30 at the Conrad Hilton hotel in Chicago.

Sociality

The Sodality will bring the spirit of Christmas to St. Joseph's Home for the Aged, Dec. 10. Sodality will sing Christmas carols and give gifts.

Esso Grant

Clarke College has received a grant of \$2,500 from the Esso Foundation under its Presidential Contingency Grant Program.

Purpose of the grant is to provide the president of a recipient college with a small fund to be expended at his discretion for unbudgeted items which he believes will further the educational objectives of his institution's four-year, undergraduate program.

This is the second Esso grant that Clarke has received.

Big Sisters

Big Sisters and Big Brothers will be the guests of their little sisters and brothers at a Christmas dinner on Dec. 11 from 5:30 until 7:30 p.m. at St. Mary's Home. Both groups will exchange gifts and sing Christmas carols.

La Poche Interprets Biblical Canticles

The holiness of human love is the theme of the La Poche Christmas program which will interpret the Canticle of Canticles, Dec. 11 at 2 p.m. and 4 p.m. The program will feature dance, music and vocal interpretations of the Biblical texts.

Sister Mary Jane McDonnell of the English department will introduce the Canticles from a literary viewpoint. Barbara Wise will be featured in an interpretive dance, Saeko Hasegawa in vocal work, Janice Wisniewski on violin and Madeline Powers on flute.

Narrator for the program will be Betty Jo Slack. The bride and groom will be played by Mary Melchior and Nancy Frankenburg, respectively.

Ann Dextrase, Mary Farrell, Barbara O'Connell, Mary McTigue, Carol Trezza, Diane Ullius, Suellen Winstanley and Karen Zabrecky will portray the Daughters of Jerusalem.

Patricia Wetz will assist in directing.

SISEA

SISEA members from Clarke, Loras and the University of Dubuque will discuss "The Professional Teacher" at a closed meeting on Jan. 12 at 7 p.m. in Alumnae Lecture Hall.

A panel consisting of Judith Vaske, Judith Johnson, Kathleen Cahill, Sara Sullivan and Sharon Harris will lead the discussion about the various professional roles of the teacher.

Art

Art department faculty and students will attend the Edouard Manet exhibition to be held at the Chicago Art Institute from Jan. 13-Feb. 13. From 80 collectors and museums around the world, 83 oil paintings done by the famous nineteenth-century French impressionist have been assembled. Many of his works done in other mediums will also be on display. The exhibit is currently at the Philadelphia Museum of Art, the only other place in the US where the Manet collection will appear.

Journalism

Sister Mary Madelena, chairman of the Journalism department, will serve on a "Meet the Experts" panel at a district meeting of the American College Public Relations Association in Detroit, Jan. 17.

Young Republicans

Young Republicans are meeting each Monday afternoon in the Mary Josita coffee shop to discuss current events with Dr. Robert Horgan, chairman of the Political Science department.

Aggiornamento

Sister M. Dolorosa, CSJ, chairman of the History department, College of St. Catherine, St. Paul, will be the Aggiornamento speaker here Jan. 17, discussing "Freedom of Religion in the Communist State."

Sister traveled through Eastern Europe and Russia in September, 1965, as part of a multi-religious group of professors from nine different countries.

Freshman Queen

Drama major, dancer and cheerleader, Kathleen Sunderman now reigns as "Miss Windom" since her coronation Nov. 26 in her hometown. This entitles the Clarke freshman to compete in the Miss Minnesota contest which will determine that State's representative in the Miss America contest.

Her reading of Lincoln's "Jackass Story" and a performance of a dance routine, "Latin Spectacular" helped Kathy win the title. She also placed first in the evening gown competition.

Kathleen's reaction to the results was an amazed "I just can't believe it!"

English

Sister George Mary and Vincent Heinrichs of the English department attended the national convention of the National Council of Teachers of English in Houston, Texas, Nov. 24-26.

The convention considered aspects of language, literature and composition in all levels of English teaching.

Guest speakers included Robert Graves, poet, translator and novelist; Cleanth Brooks, American critic; and Eudora Welty, short story writer and novelist who read two of her short stories, one of which will appear in the *New Yorker* next month.

The convention also featured a festival of contemporary poetry in which 12 contemporary poets, including Richard Eberhardt, read and commented on their own works.

Meetings

Sister Mary Denis participated in the Know Your Neighbor Panel in Des Moines, Dec. 2. The program was presented at the annual meeting of the Iowa District Court Judges and the Supreme Court Judges and their wives. This was approximately the 250th performance for the award-winning panel of women.

Sister Mary Luca, Economics department chairman, will attend the 79th Annual meeting of the American Economic Association in San Francisco, Dec. 27-30.

Planetarium Sights 'Christmas Star'

Clarke's planetarium program for December will focus on the Christmas star, considering three of the most famous speculations about it.

Origen, an early Christian theologian, thought that the Christmas Star was a comet.

Some astronomers have suggested that a supernova like the suddenly bright stars that appeared in 1054, 1572 and 1604 might have been recognized as a sign.

Johannes Kepler, an important proponent of the Copernican theory, thought that the conjunctions of the planets Mars, Jupiter and Saturn that occurred in 6 B.C. and 7 B.C. might be "the Christmas Star."

During the program the Planetarium sky will change to show stars visible in Bethlehem in 1966. Then the sky will wobble or precess backwards to adjust for the earth's precession on its own axis during the past 2,000 years.

Programs for the public are presented at 7 p.m. on Friday and at 1 p.m. on Saturday and Sunday.

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Broadway Currents

The Clarke a Broadway director Saturday, Jan. 21

The program The selections in "One Way For

A lecture by the day.

Among Schne credits are "A De "Who's Afraid of " and "Skin of Our taught and lectured Hopkins University, Hofsra Co the Square, Cath and the University Milwaukee.

The theatre of the theatre of the absur times called, is to t what abstract paint the art world.

Playwrights of the the conventional playwriting as ineff play startling, some techniques and attempt to reach p way. However, the a surface usually beli derneath.

Albee begins with In "The Sandbox" with the absurd b truth of the situa clear through the a play deals with d problems that confi and dying.

Tom Beurskens Young Man; Patricia Bill Sheehy, Daddy;

Speakers Dr Council, Wo

Comments on a P II and on the role o on the Aggionam series agenda here next month.

The Rev. Ralph M. will discuss "Pseud and Its Impact on porary World," on J p.m. in Alumnae Lec

Father proposes to pseudo-Vatican II, in the genuine Vatican I did come into being. that it is now the task ligent Catholic to dis tween the two.

Father Wiltgen res Divine Word Seminary Illinois, and is former Divine Word news book, *The Rhine Flo* *Tiber: the Unknown C* be published in Marc thorne Books.

"Women in the Ecu will be the subject fo by Mrs. Theodore O. sociate general secretar tian Unity of the Natio of Churches of Chri United States. She wil Feb. 16 at 2 p.m. in TD

Mrs. Wedel has a d psychology from Georg ton University and has comment on the decr Apostolate of the Laity ments of Vatican II, pu America Press.